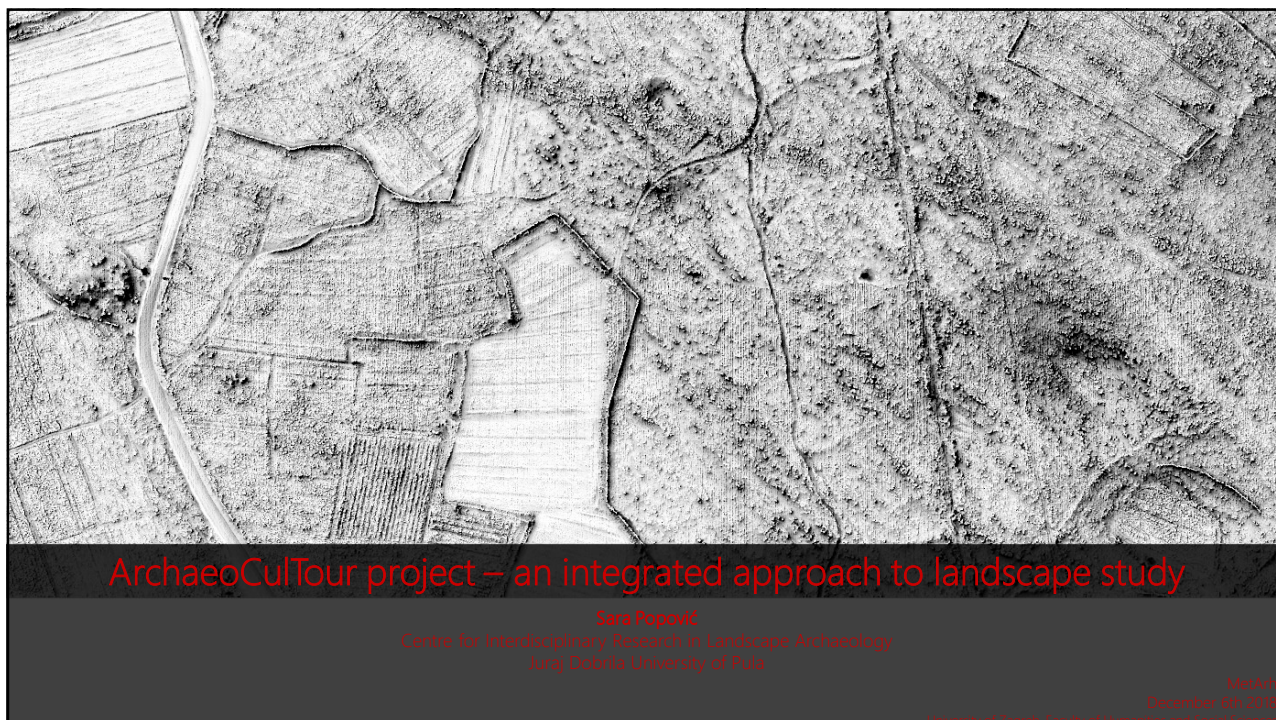




ArchaeoCulTour Project

The Archaeological Landscape in a Sustainable Development
of Cultural Tourism in the Municipality of Vrsar

PROJECT DIRECTOR: Robert Matijašić, Sveučilište Jurja Dobrića u Puli

ASSOCIATES:

- Sveučilište Juraj Dobrića u Puli: Katarina Gerometta, Davor Bulić, Klara Buršić-Matijašić, Katarina Šprem, Kristina Afrić Rakitovac, Nataša Urošević, Nikola Vojnović
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- Konzervatorski odjel u Puli, Ministarstvo kulture RH: Marko Uhač
- Hrvatski restauratorski zavod: Josip Višnjić
- Općina Vrsar-Orsera: Vlasta Gortan
- Turistička zajednica Općine Vrsar: Tina Slamar
- Maistra d.d. Rovinj: Sanda Bravar
- Ronilački klub "Ugor" Vrsar: Roberto Gergeta, Ivan Gerometta, Milorad Harašić, Mauricio Matukina, Anton Prekalj
- Speleoklub "Had" Vrsar: Antonio Ciceran, Petra Pifar



ArchaeoCulTour Project

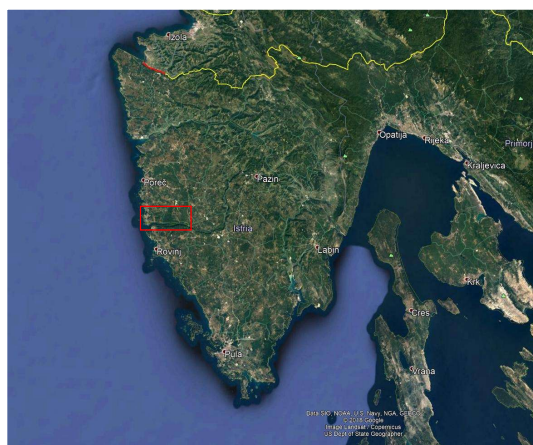
The Archaeological Landscape in a Sustainable Development of Cultural Tourism in the Municipality of Vrsar

OBJECTIVES:

- Identification of archaeological features and research of historical landscape
- Determination of the quality of preservation of the archaeological record
- Definition of the presentation and research potential of single sites
- Developing a system of continuous monitoring
- Valorisation of archaeological heritage in the economic development context
- Carrying out a survey among local residents, professionals and tourists on cultural, in particular archaeological heritage
- Preparation of selected sites for presentation

WORKFLOW

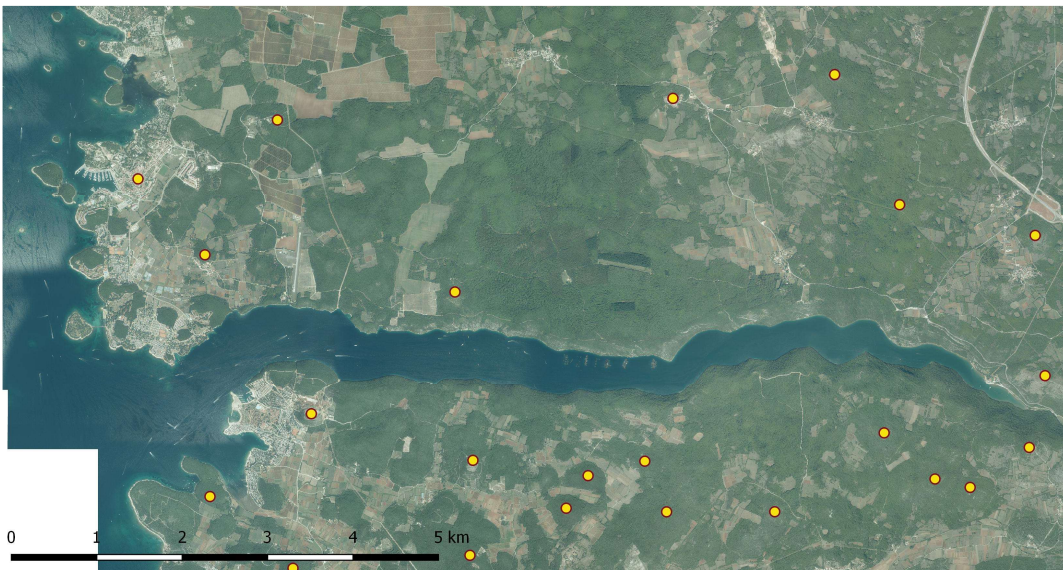
- Gathering the known data about archaeological heritage
- Analysis of different spatial data - LiDAR
- Structural survey
- Historical analysis of aerial photographs, cartography...
- Small-scale excavations



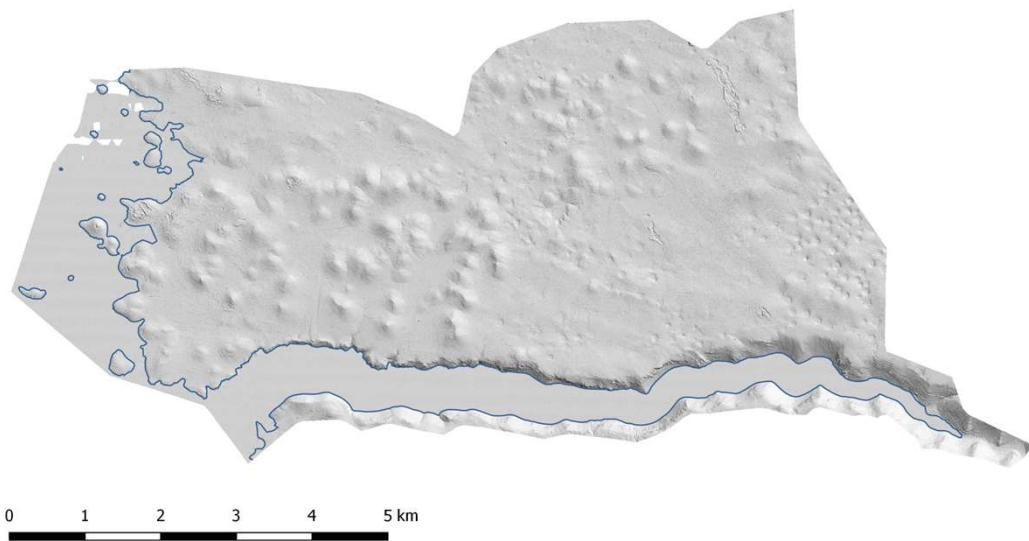
RESEARCH AREA



PREHISTORY

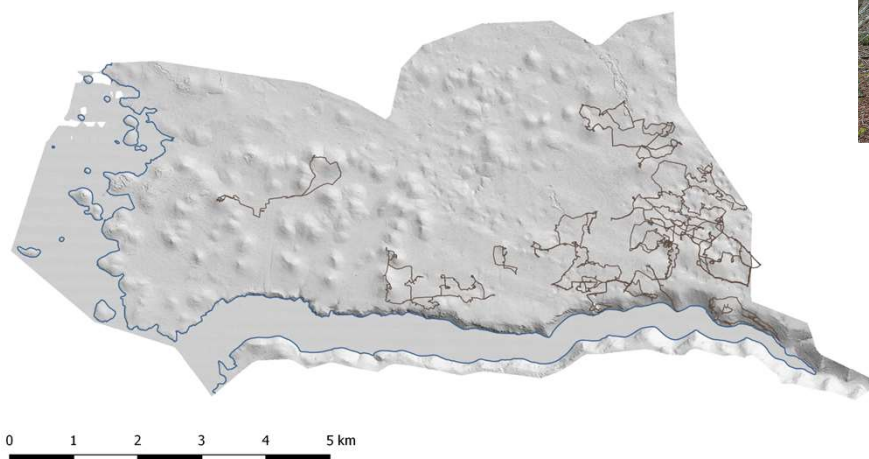


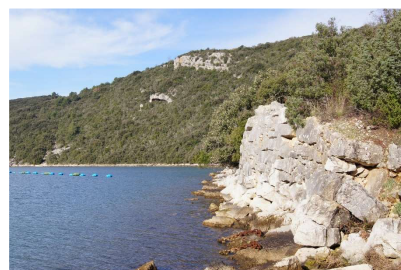
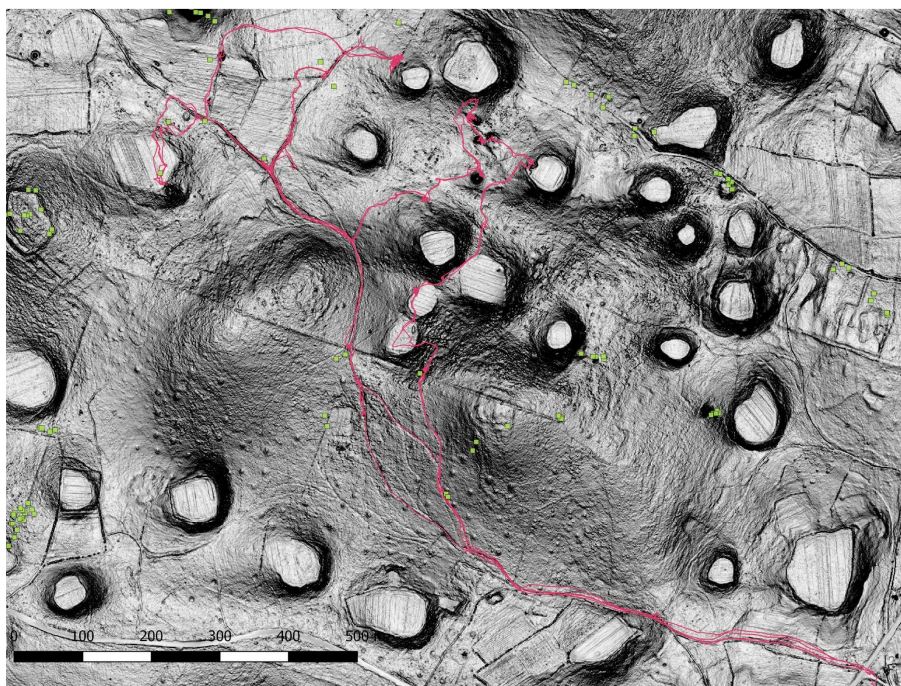
ROMAN PERIOD

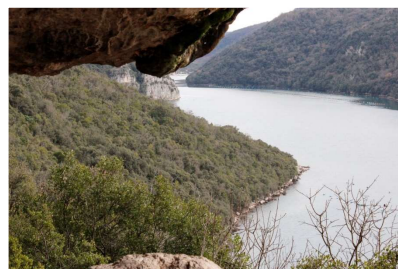
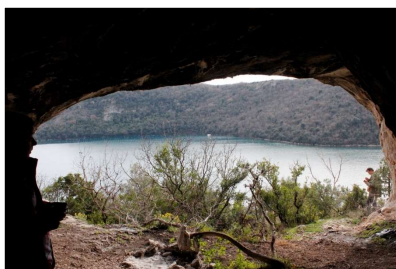
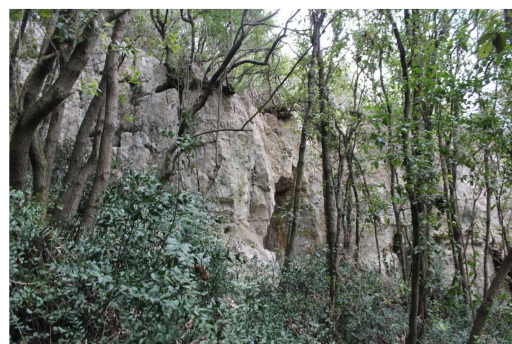
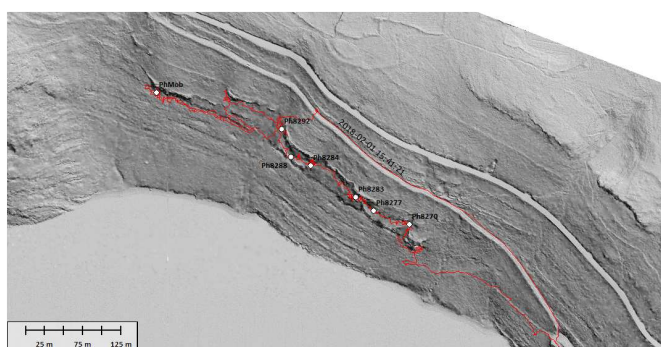


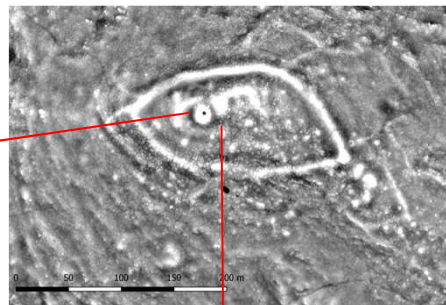
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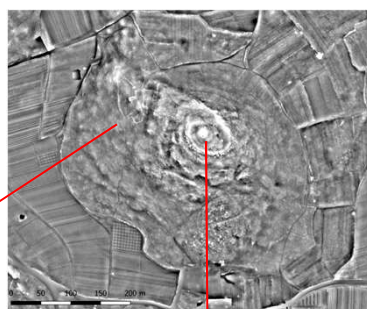




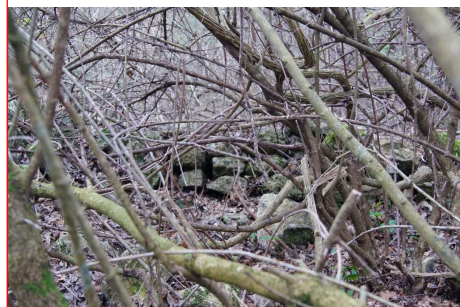


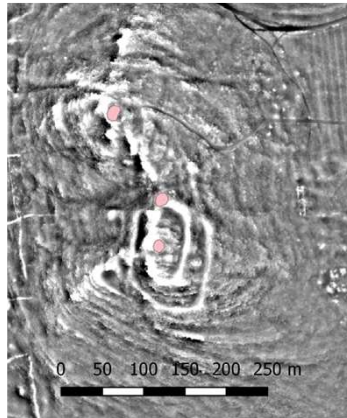


Veli major

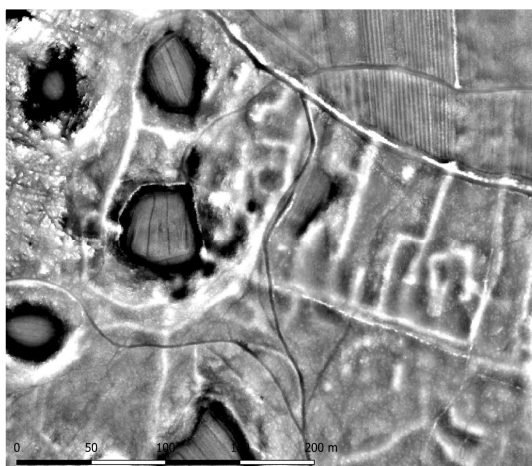


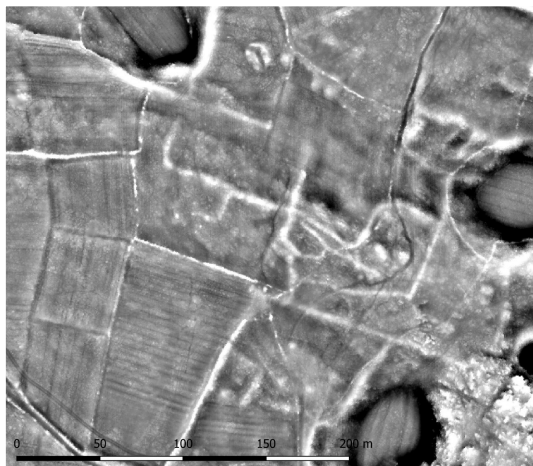
Milovići





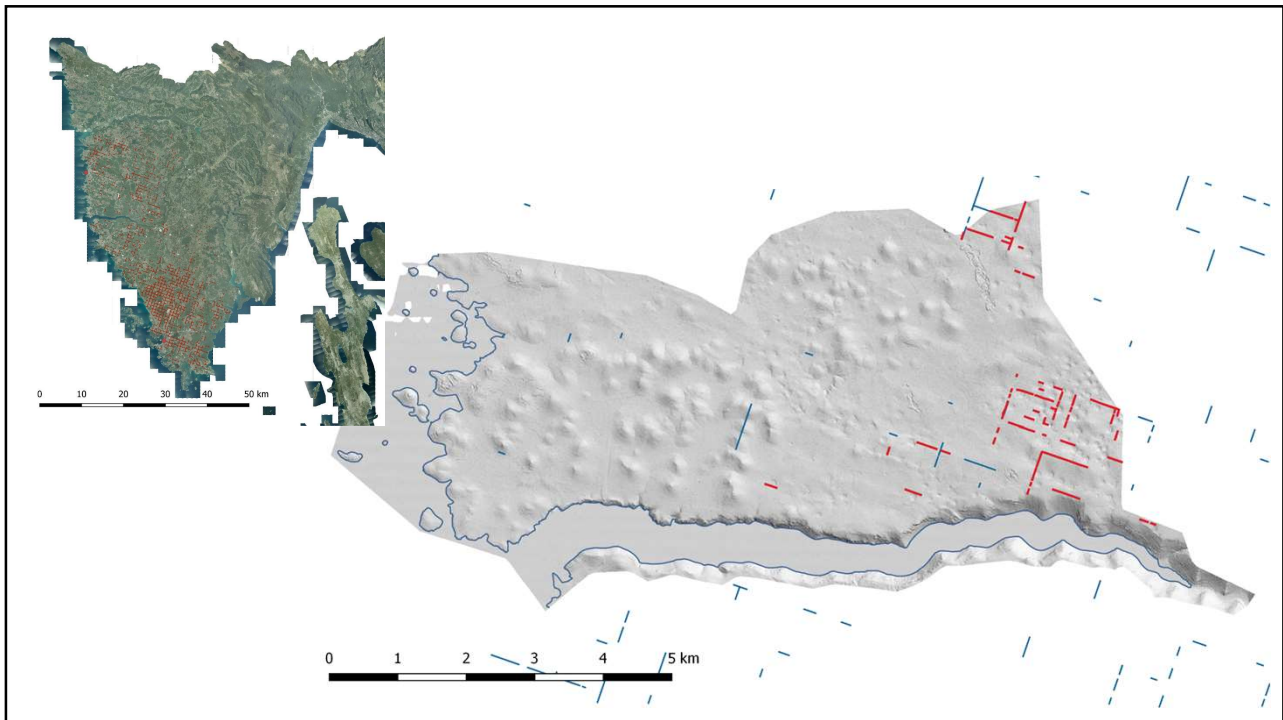
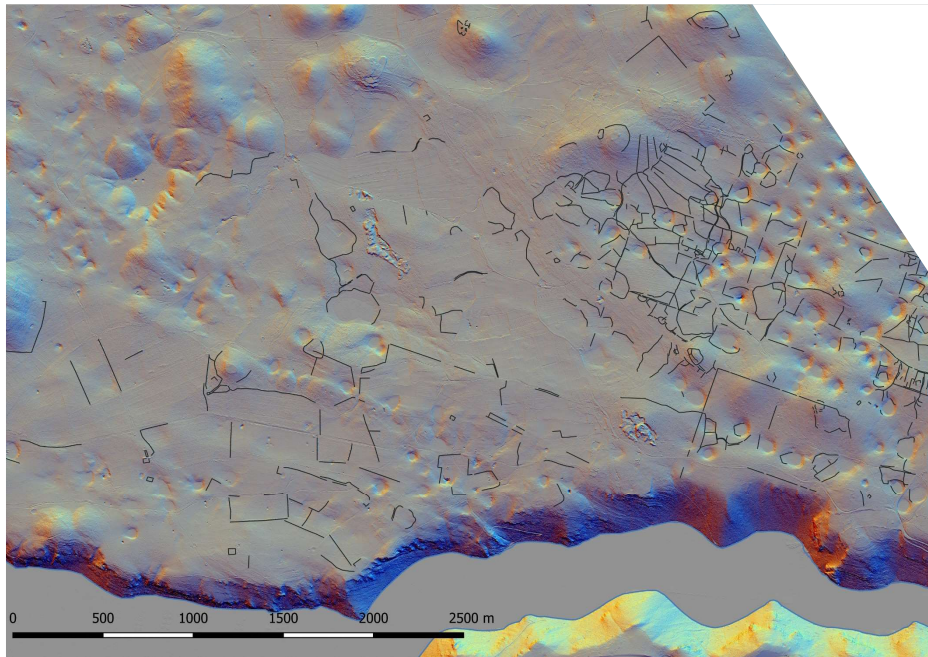
Mukaba

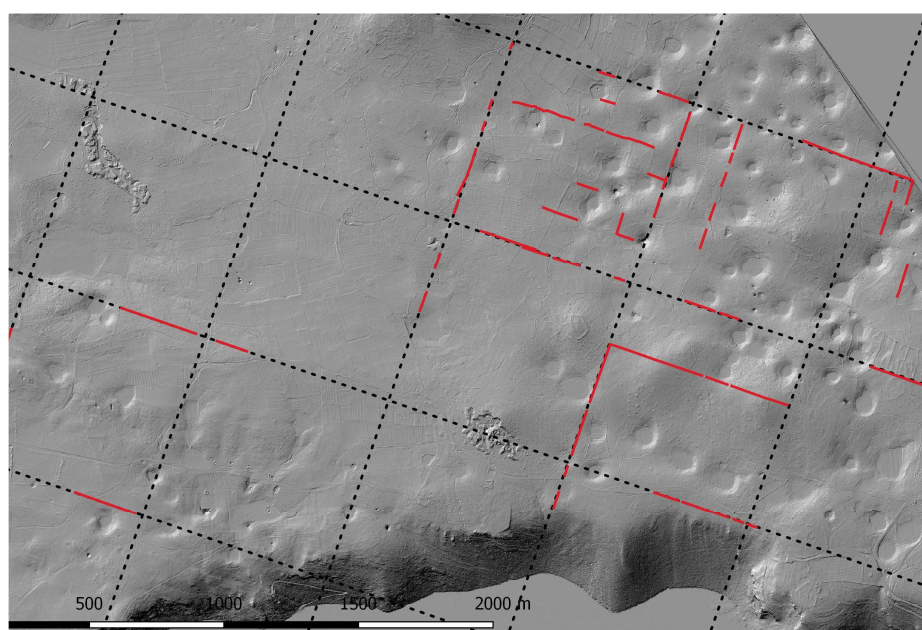




Glavica



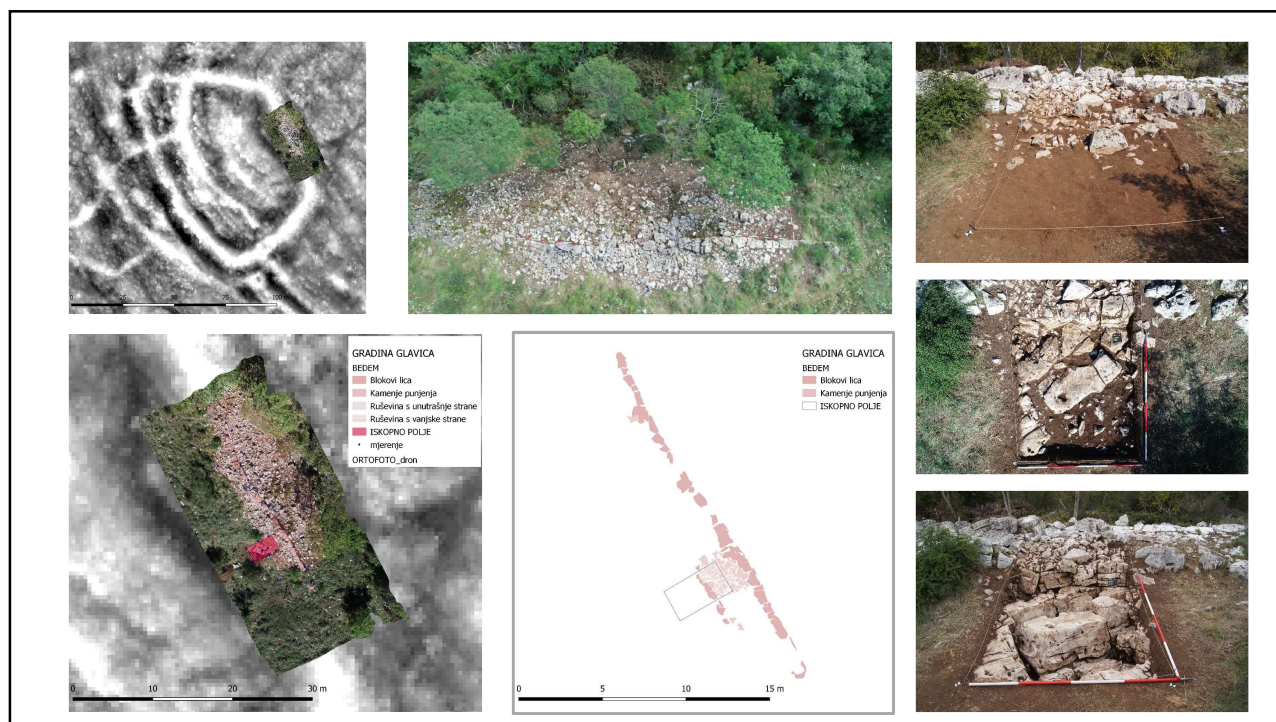
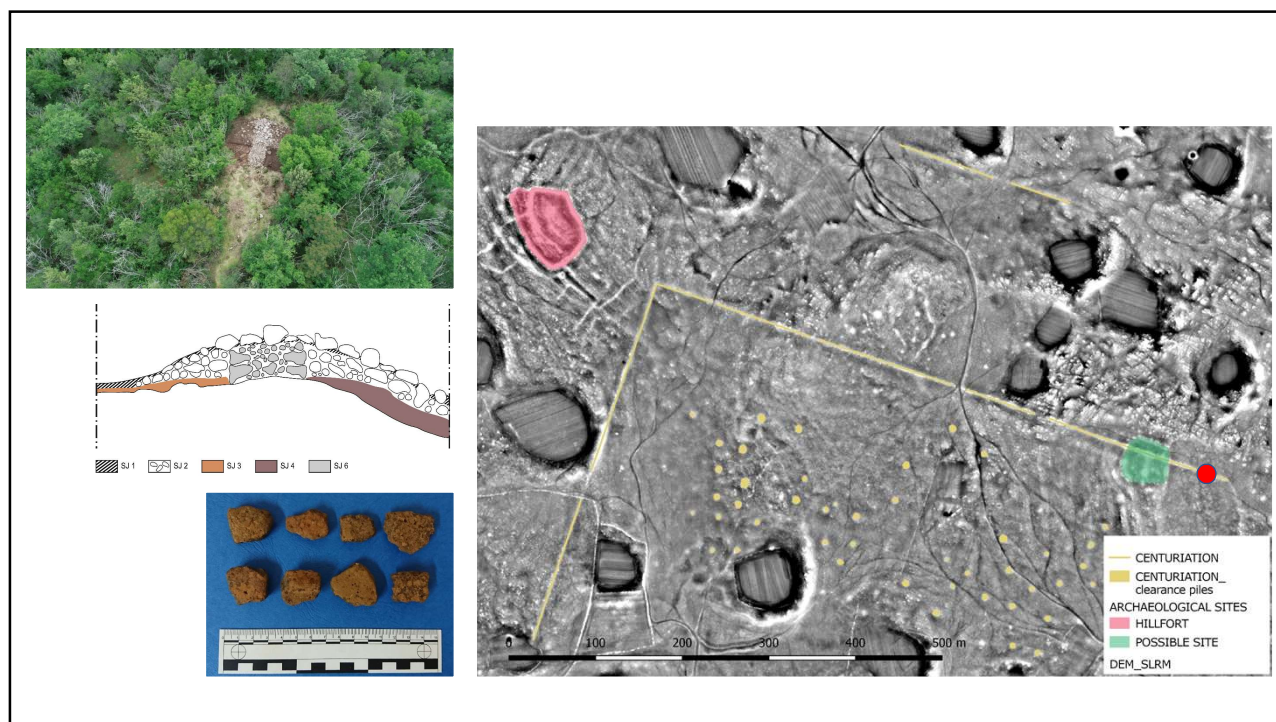


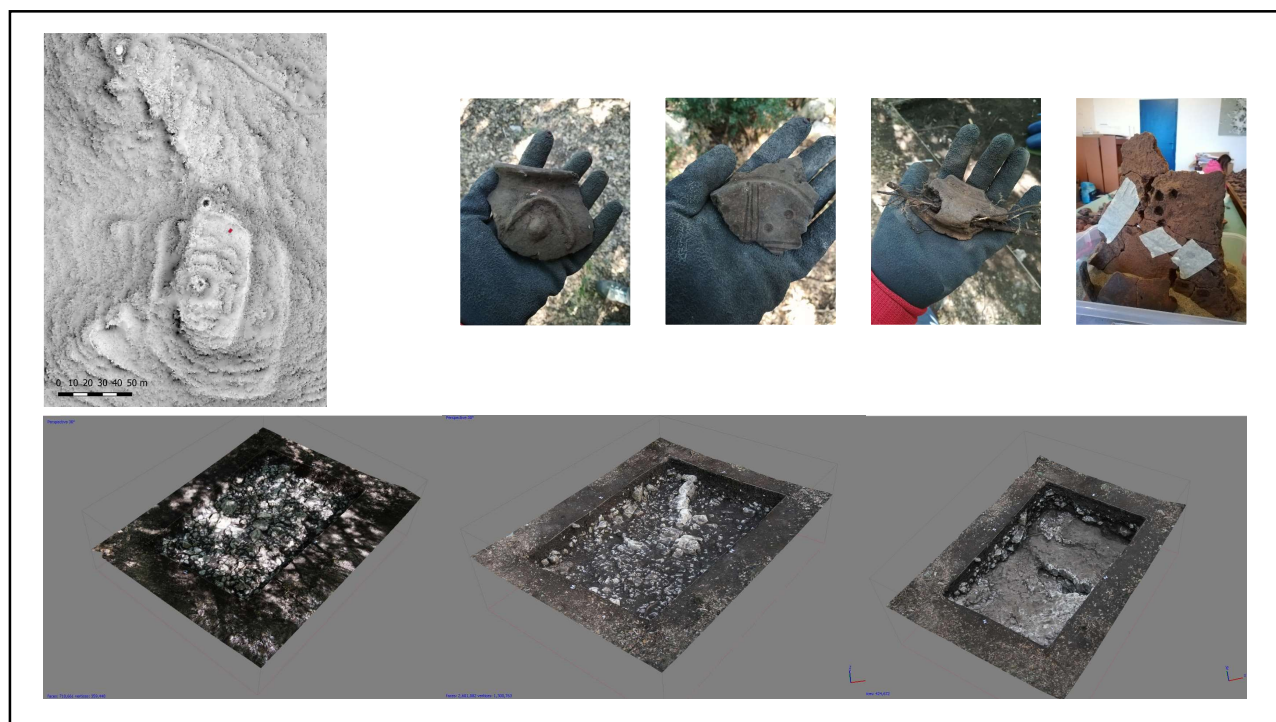
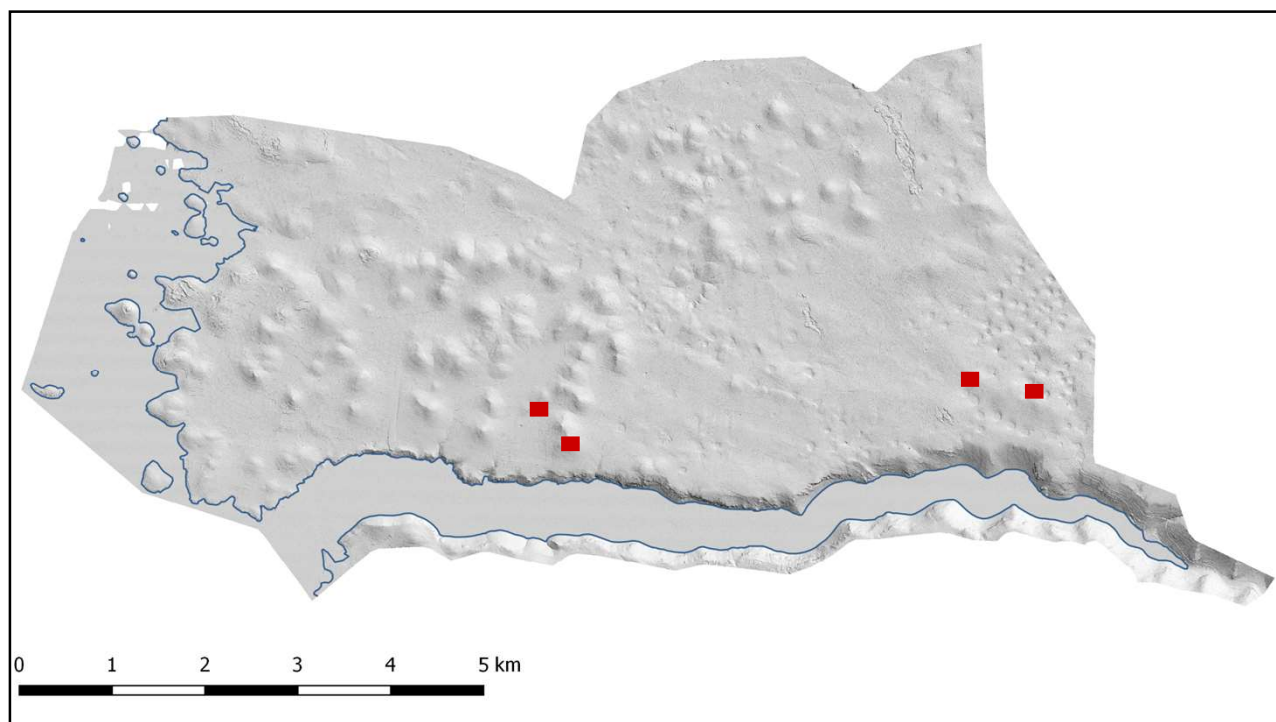


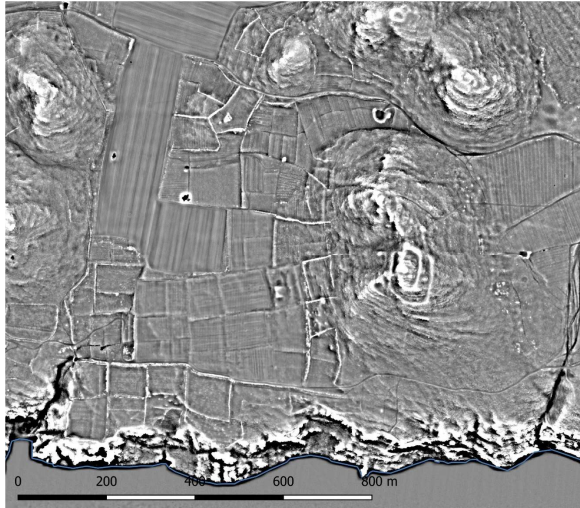
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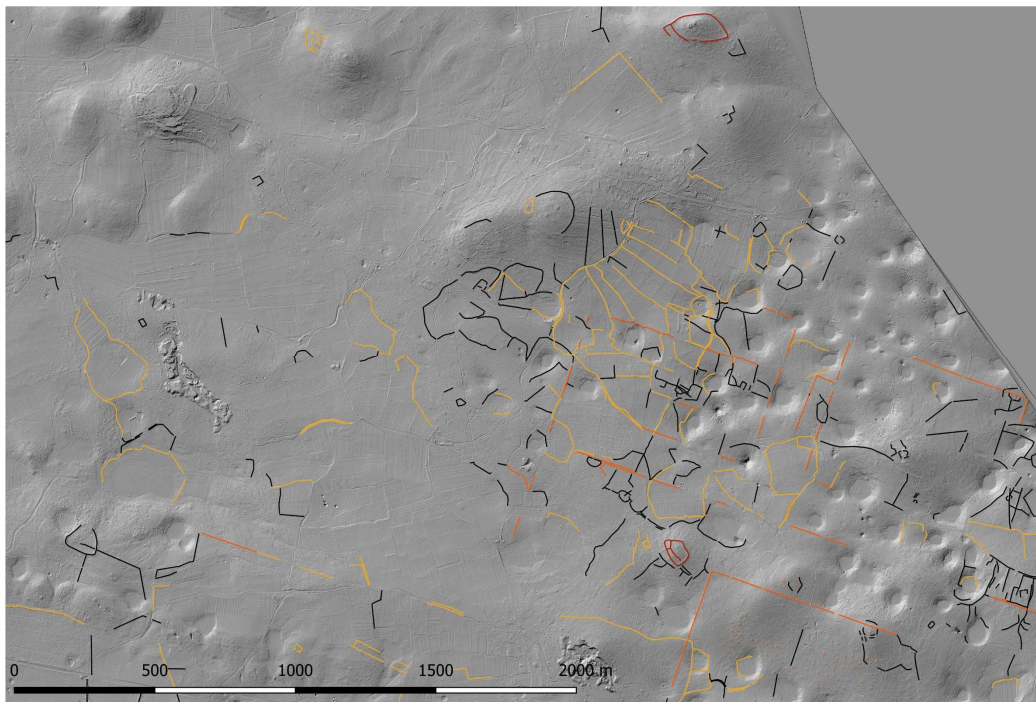






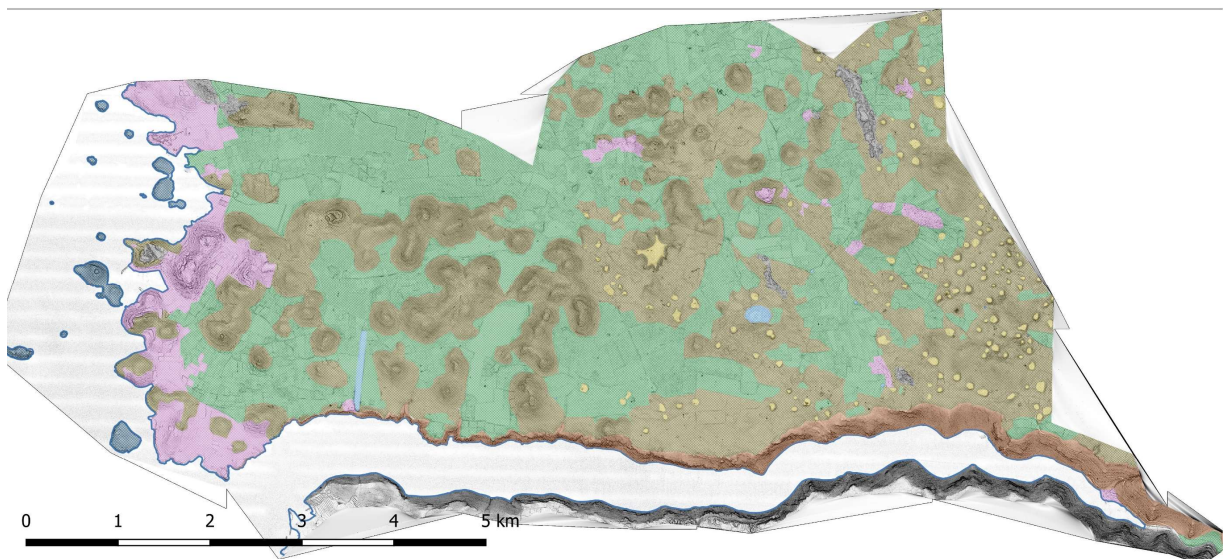
WORKFLOW

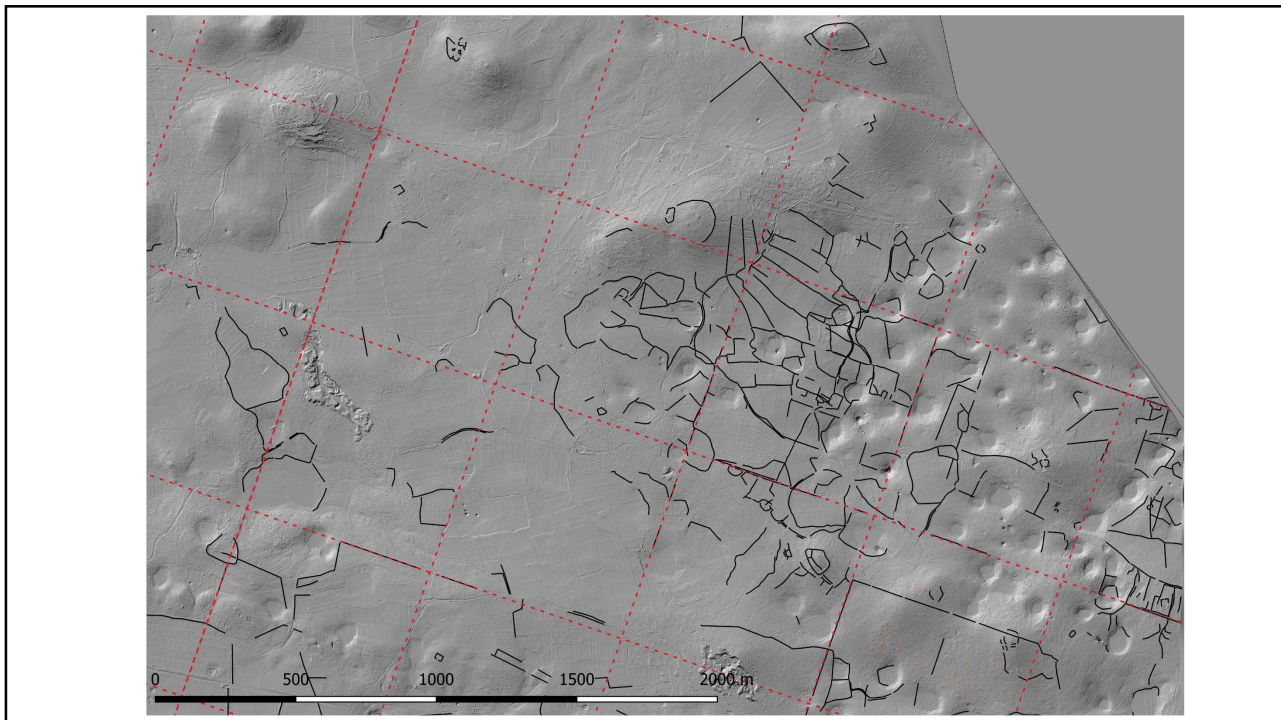
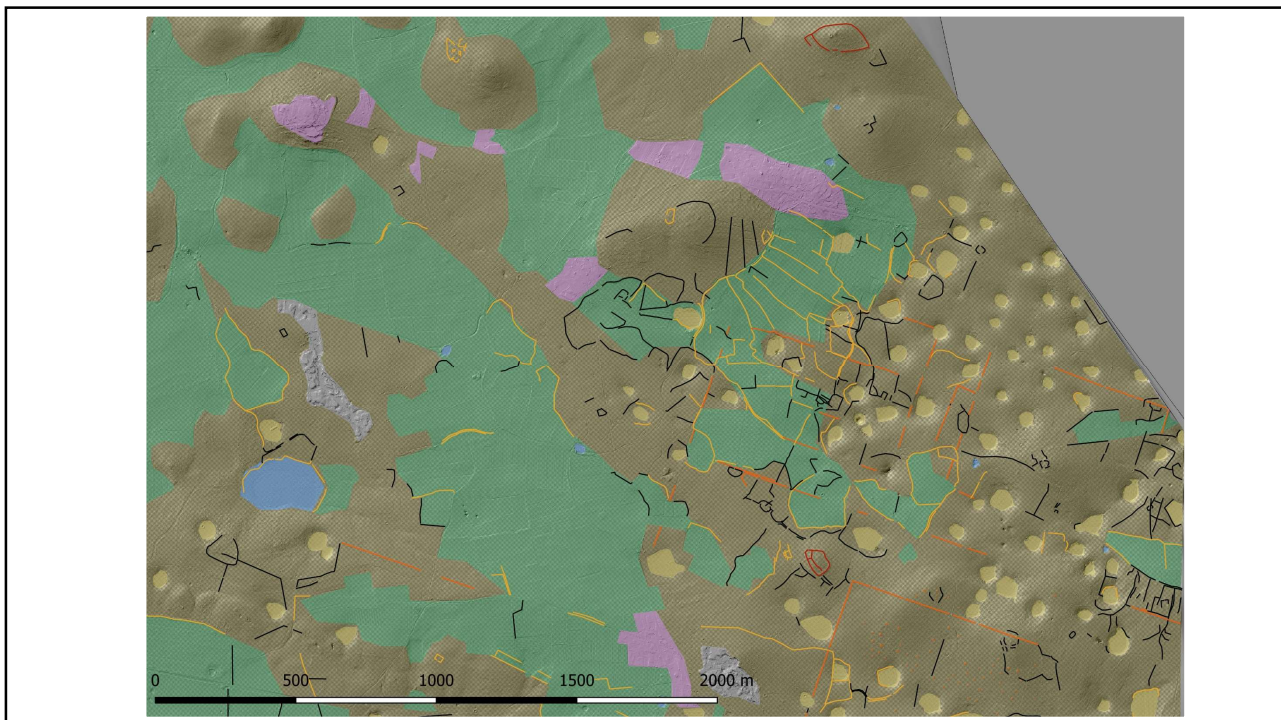
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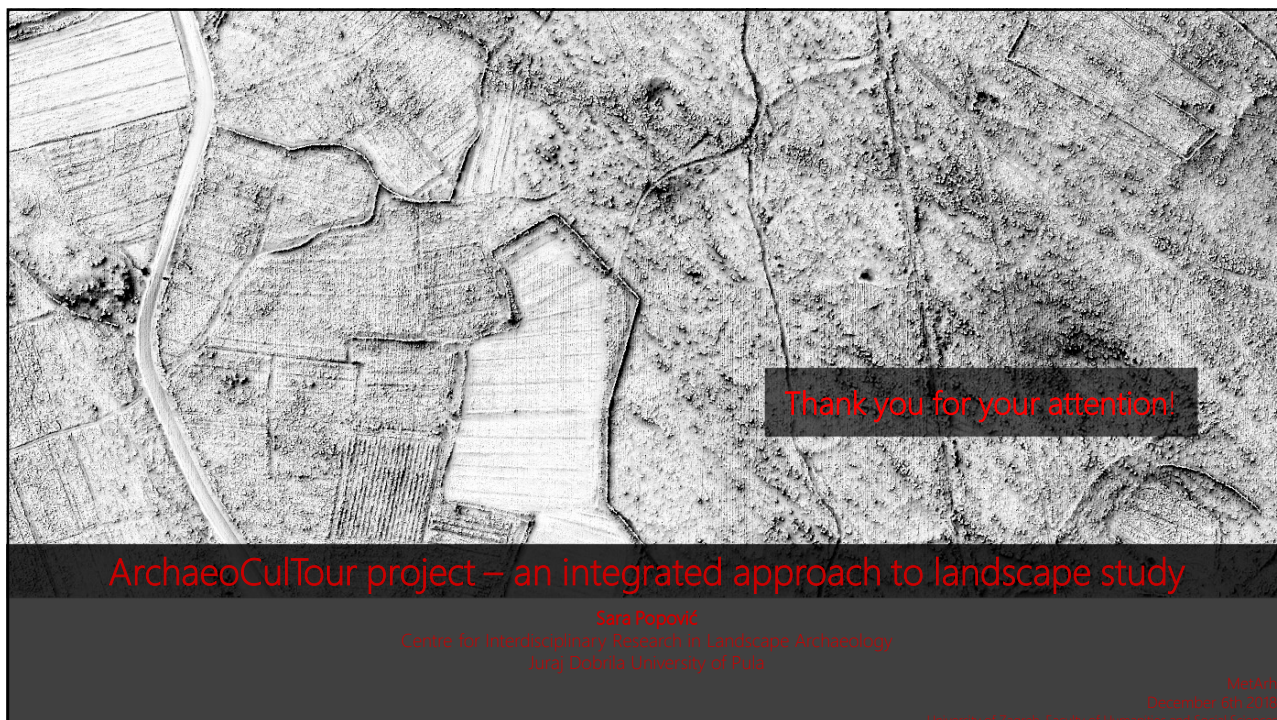


WORKFLOW

- Gathering the known data about archaeological heritage
 - Analysis of different spatial data - LiDAR
 - Structural survey
 - Historical analysis of aerial photographs, cartography...
 - Small-scale excavations
- LiDAR again?!







Thank you for your attention!

ArchaeoCulTour project – an integrated approach to landscape study

Sara Popović

Centre for Interdisciplinary Research in Landscape Archaeology
Jagiłł Dobrza University of Pula

Melbourn
December 2018
University of Sussex, Faculty of Humanities and Social Sciences