ArchaeoCulTour A project aimed at studying the archaeological landscape of Vrsar / Orsera







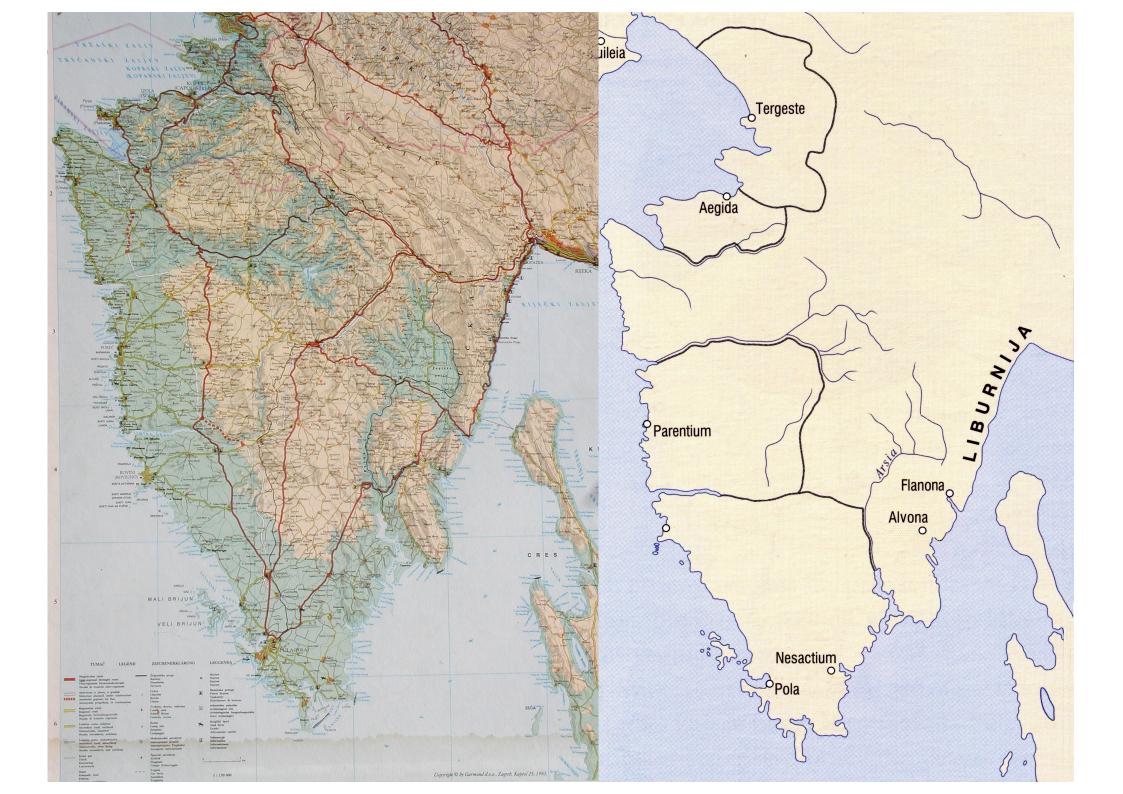


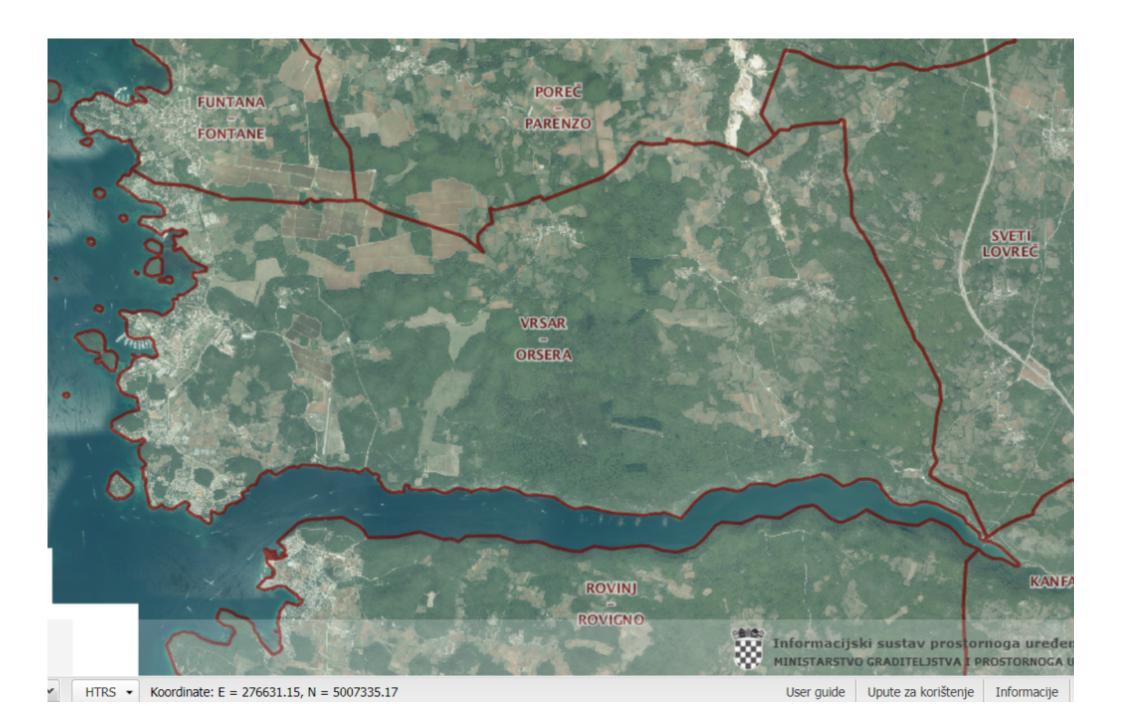


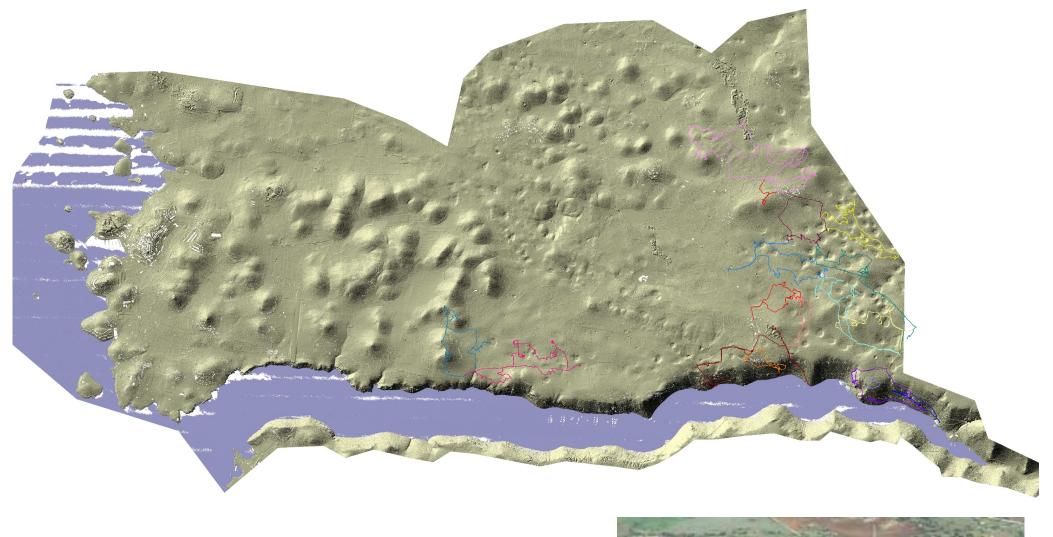
















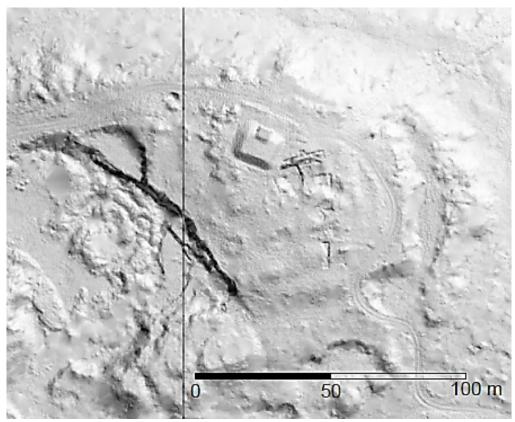
MONTE RICCO

Roman Age Transformation and Reuse of Prehistoric Hilltop Settlements in Istria (RAT-ROPH) – HRZZ, 2014-2018

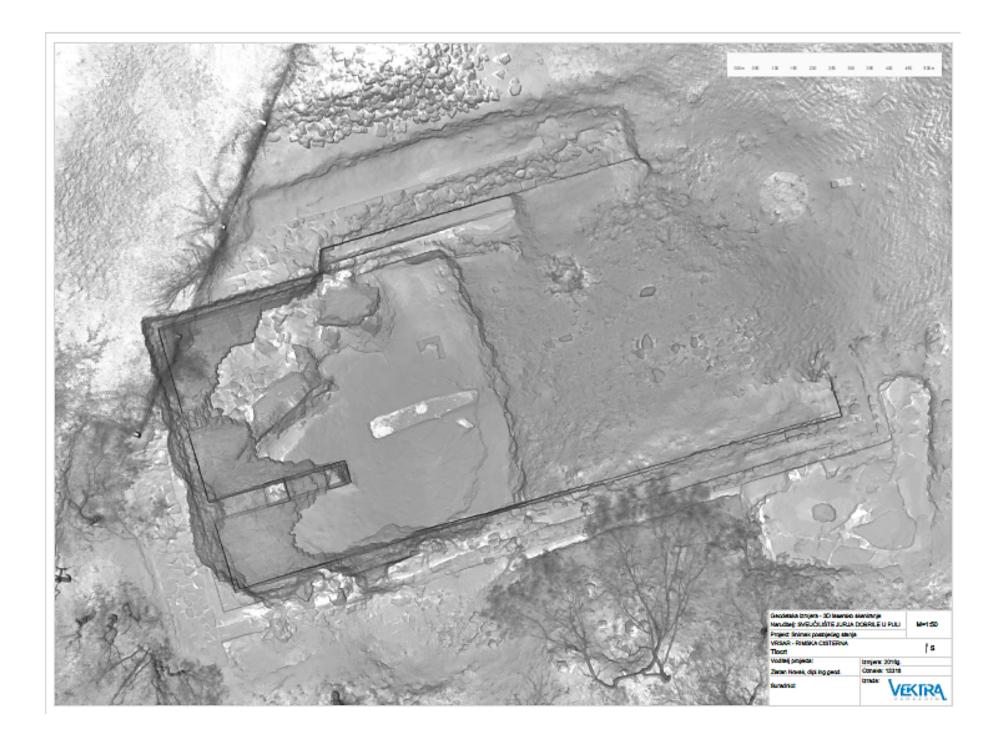






























Campana B, 2-1st century BC











Lamboglia 2, 1st century BC





Dressel 6 A, 50 BC - 50 A.D.





terra sigillata, 50 BC - 50

















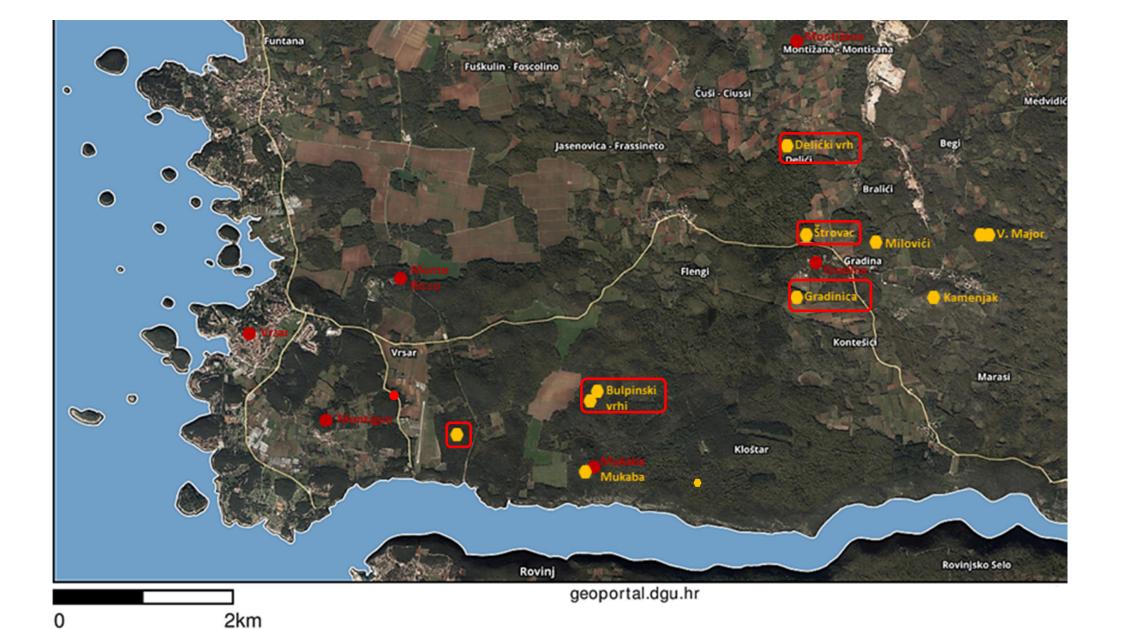




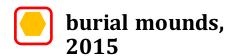








(probable)
burial mounds,
known before
2015



(probable)
hilltop settlements
known before 2015



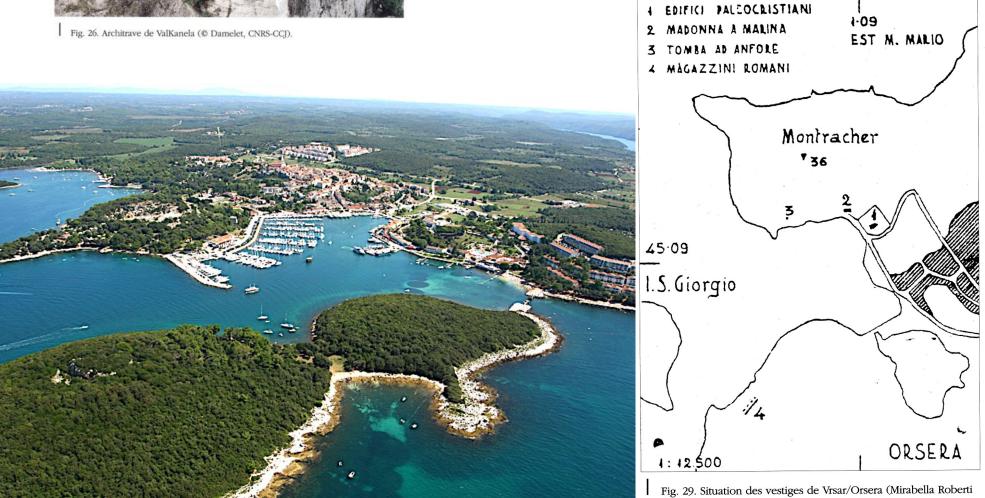
Roman villas:

- villa maritima (residential)
- villa rustica (residential and productive)

Valkanela

Vrsar

1944b, tav. 1., fig. 1).





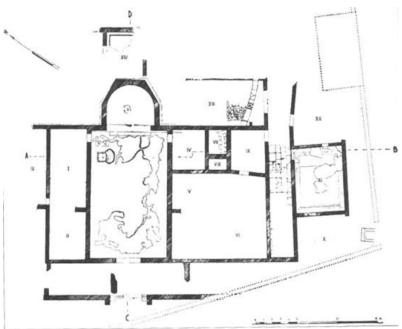
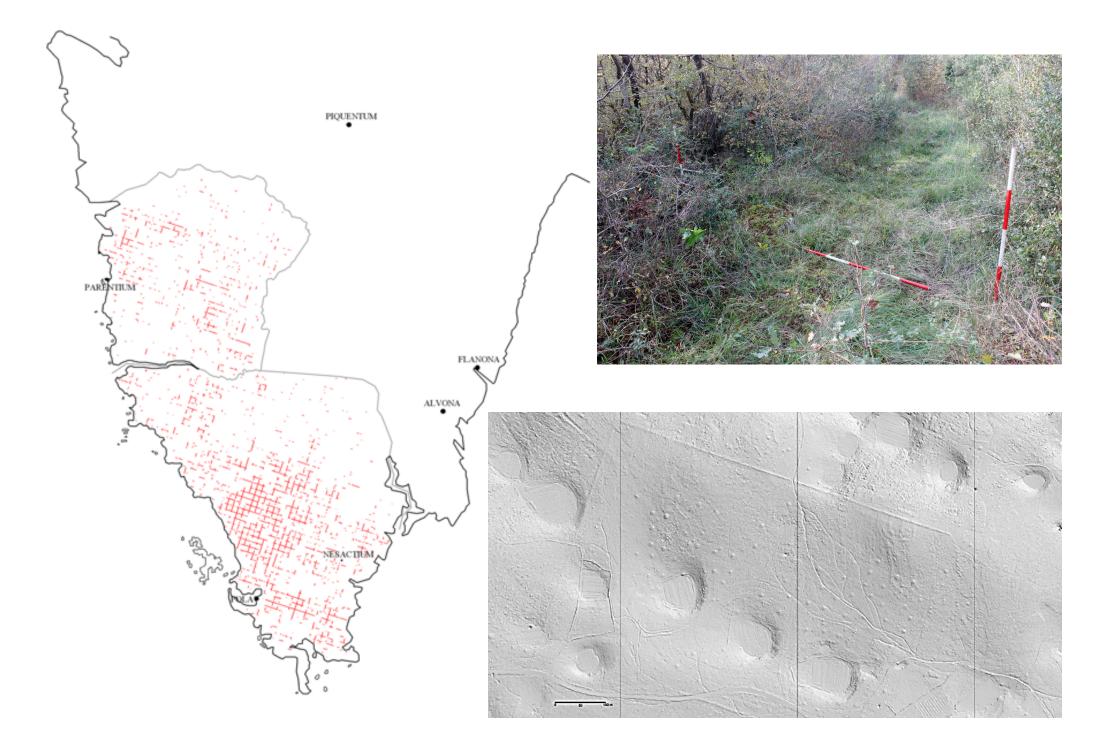


Fig. 33. Plan de la villa de l'Antiquité tardive (Mirabella Roberti 1944a = 1979, 80).



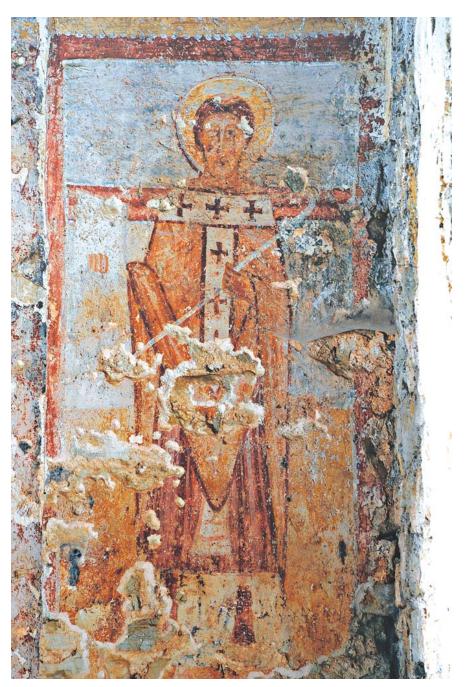
Roman centuriated landscape



San Michele sopra Leme – church and monastery, 10th century

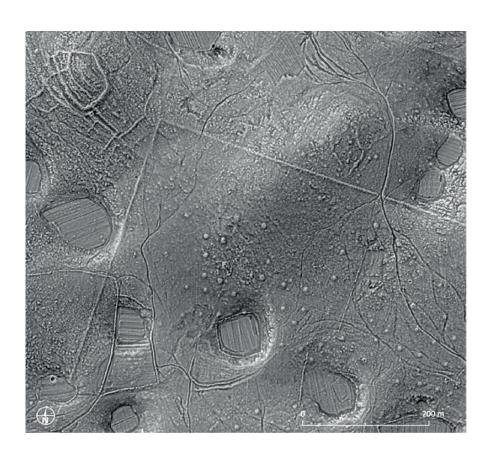






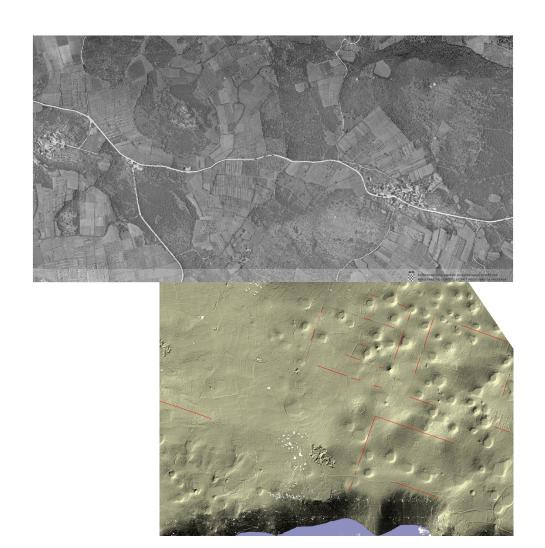
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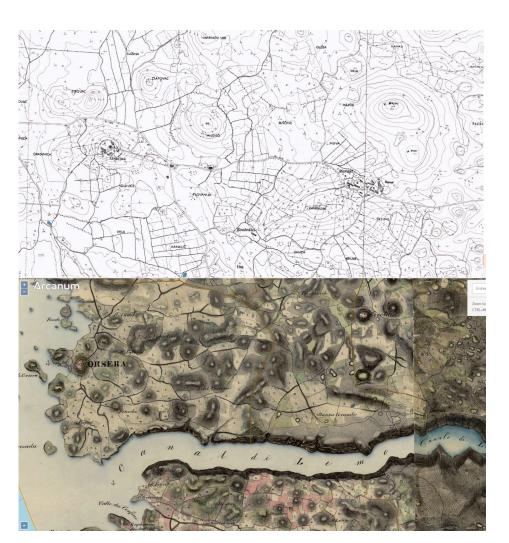
OBJECTIVE 1. IDENTIFICATION of the archaeological heritage: reambulation of known and registration of new sites.





OBJECTIVE 2. ELABORATION of a GIS database: integration of data resulting from field survey, analysis of aerial photographs, Lidar and test probing.





OBJECTIVE 3. EXCAVATION of test trenches on selected archaeological sites, representative of all types of identified archaeological sites.





OBJECTIVE 4. EVALUATION and determination of the quality of preservation of the archaeological record. It will result in the determination of presentation and/or research potential of sites.

OBJECTIVE 5. PRESERVATION of archaeological heritage and landscape, with the development of a system of continuous monitoring of archaeological heritage and landscape for the purpose of maintenance and preservation.



OBJECTIVE 6. MARKET AND PROFESSIONAL RESEARCH: interviews of local population, tourists, visitors and experts will show the most appropriate ways of presentation of the cultural heritage of Vrsar.

OBJECTIVE 7. PRESENTATION, DISSEMINATION, POPULARIZATION: to encourage the economic use of the archaeological heritage, with appropriate protection.





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