

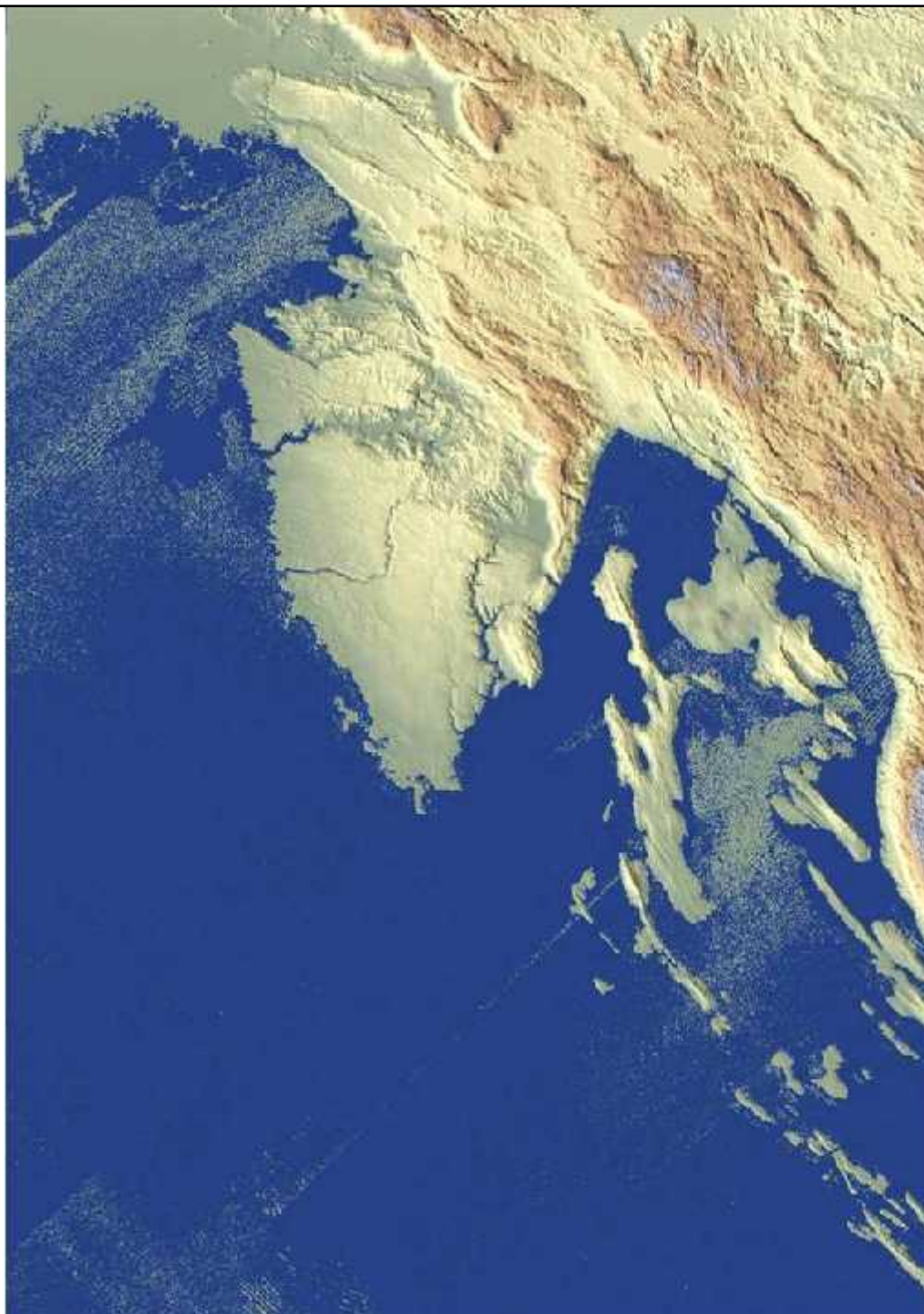


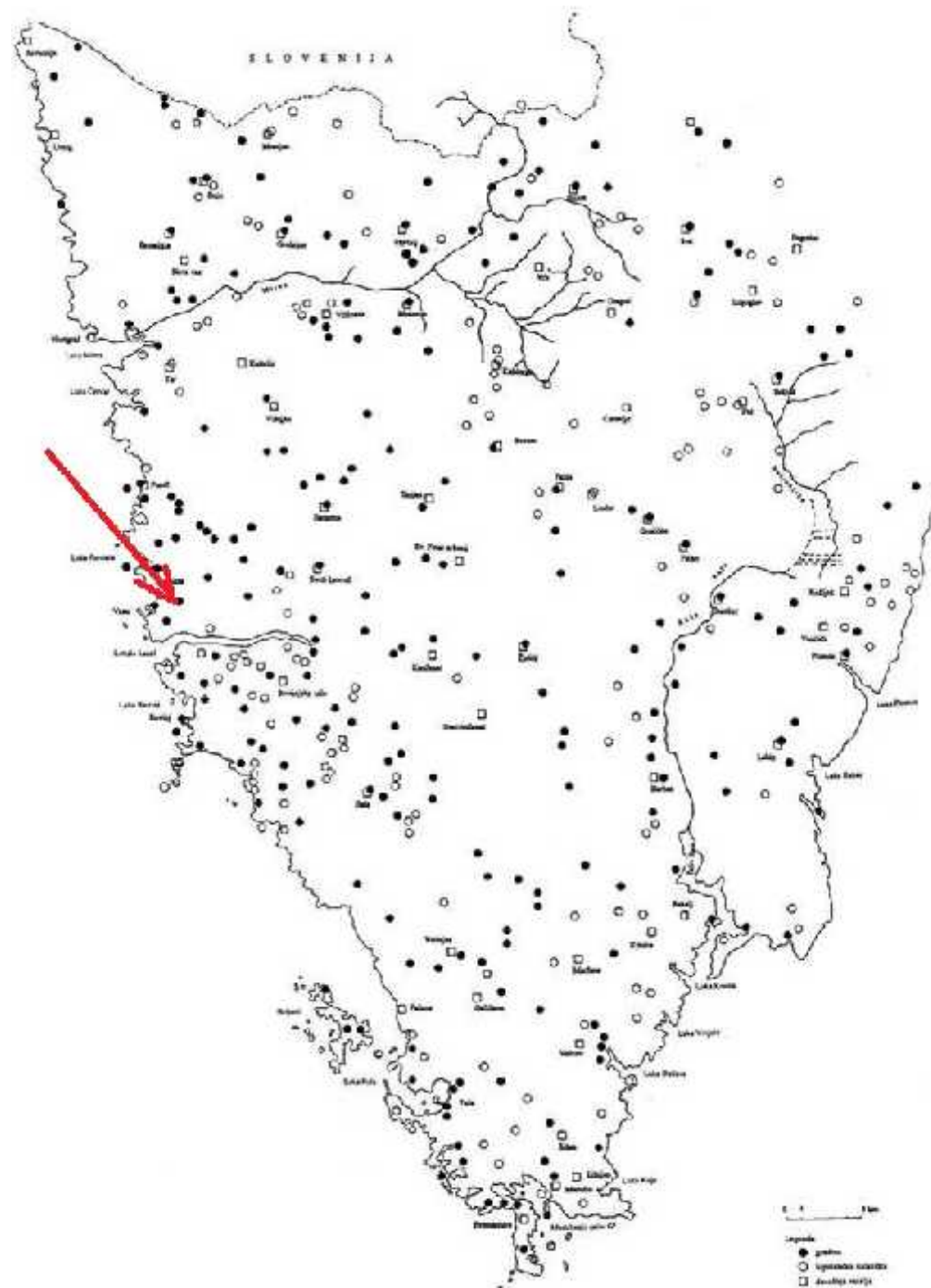
KULTURNI KONTAKTI NA SJEVERNOM JADRANU

Klara Buršić-Matijašić
SVEUČILIŠTE JURJA DOBRILE U PULI
Filozofski fakultet

Novi Sad, 18. studeni 2017.



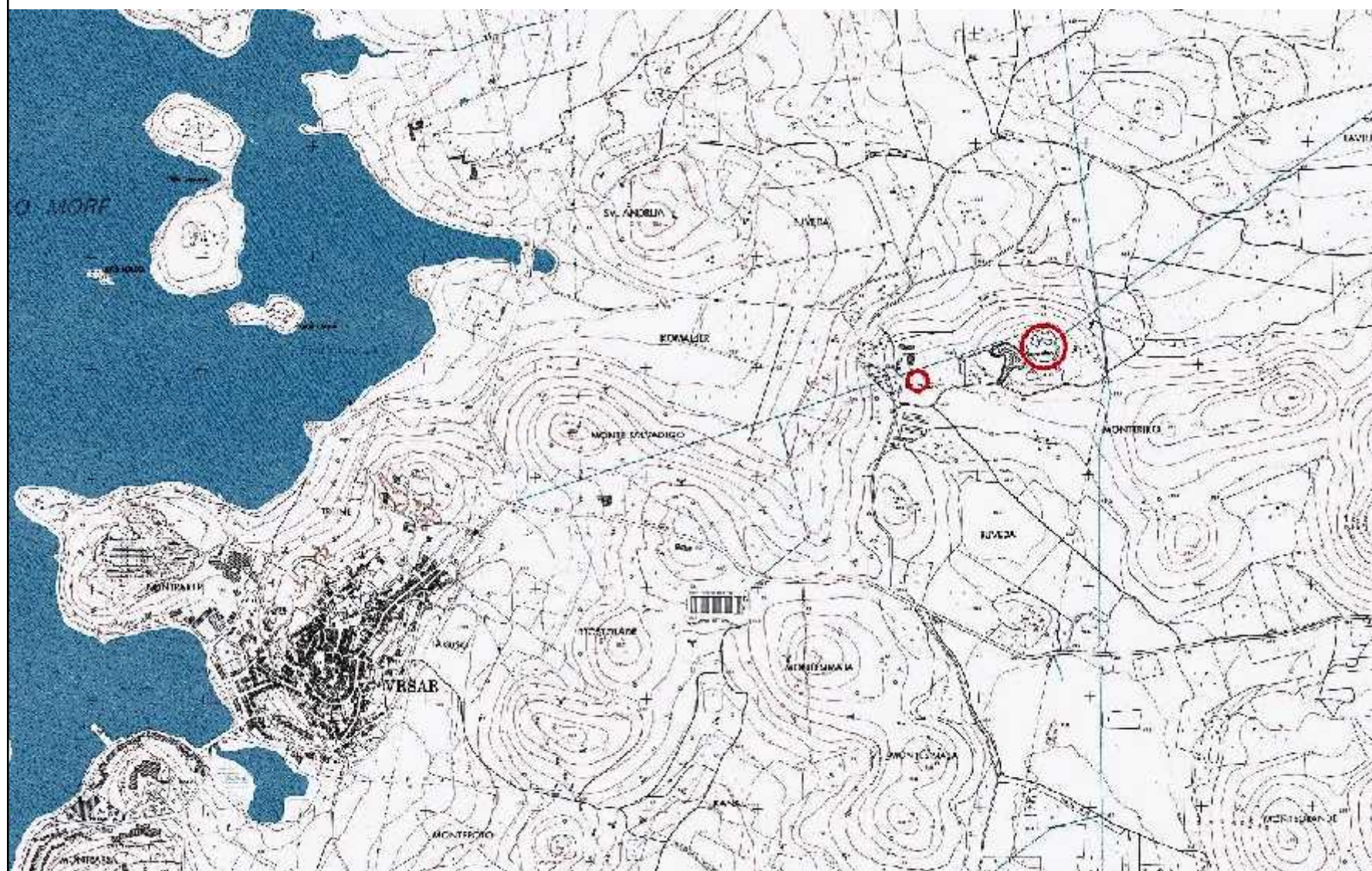




Klara Buršič-Matijašič,
2007.

Monte Ricco kraj Vrsara

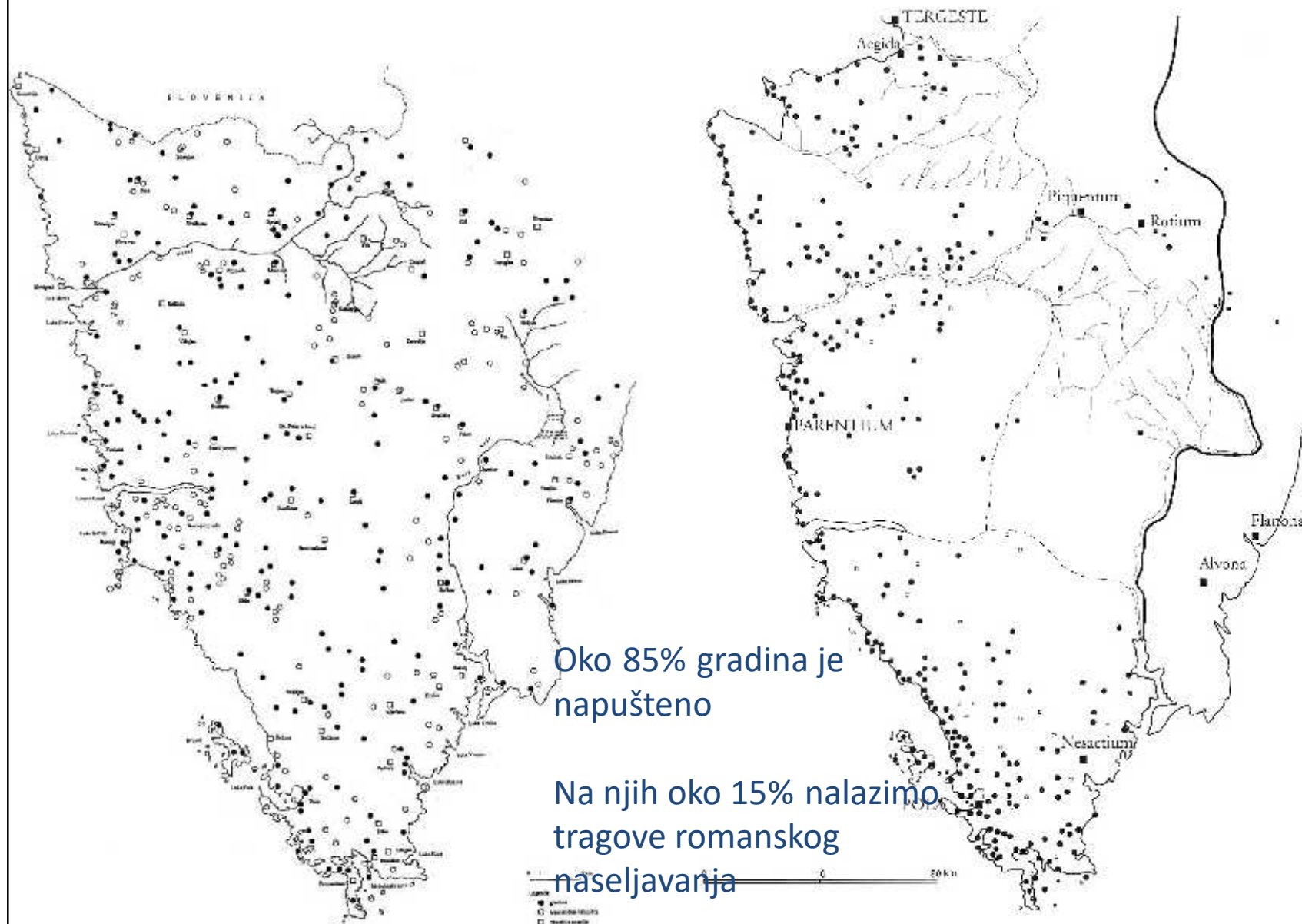






Prapovijesne
gradine – oko 450

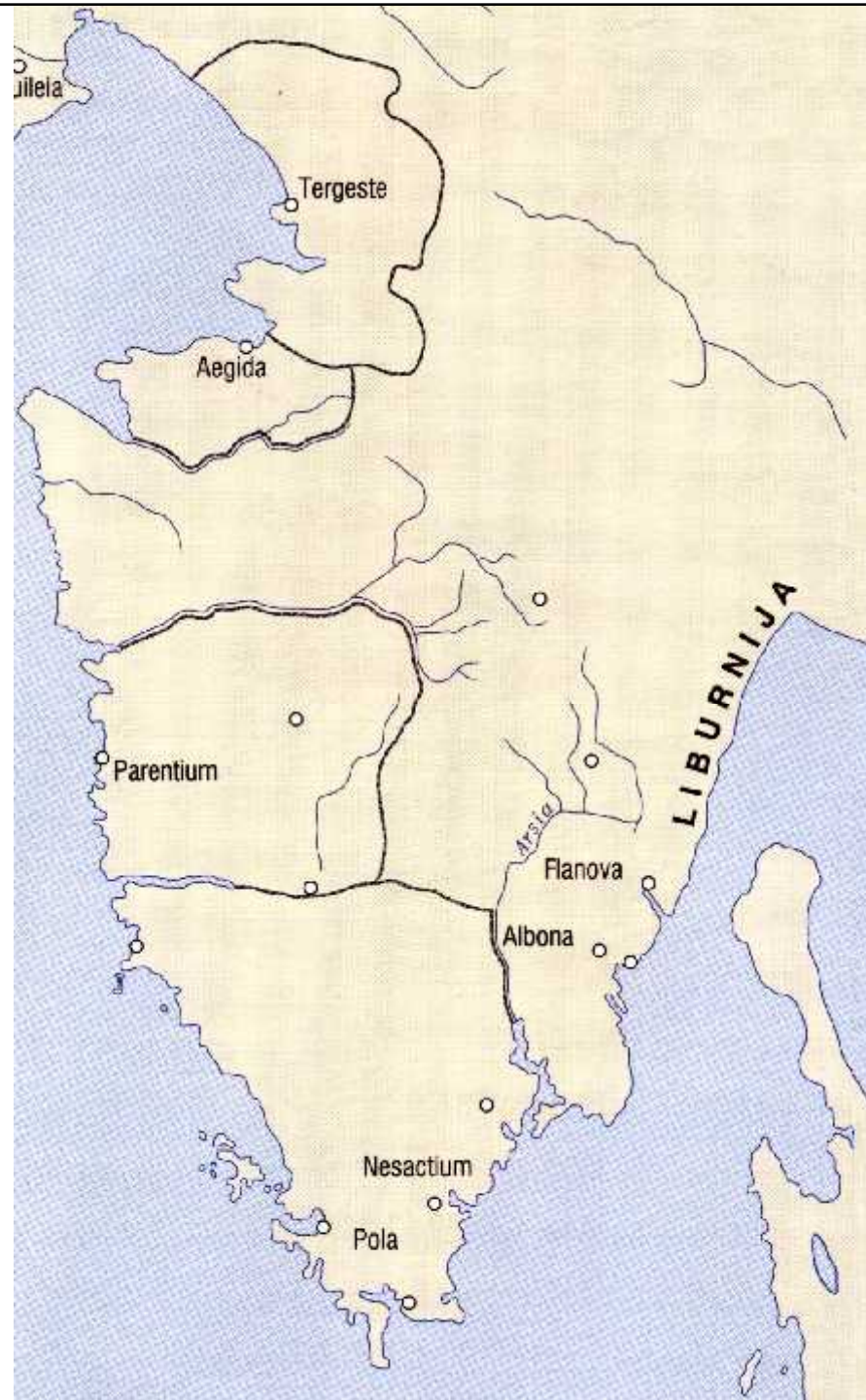
Antičke vile – oko 400



54 av. Cr. : *Colonia Iulia Tergeste*

45 av. Cr.: *Colonia Iulia Parentium*

45 av. Cr.: *Colonia Iulia Pola*

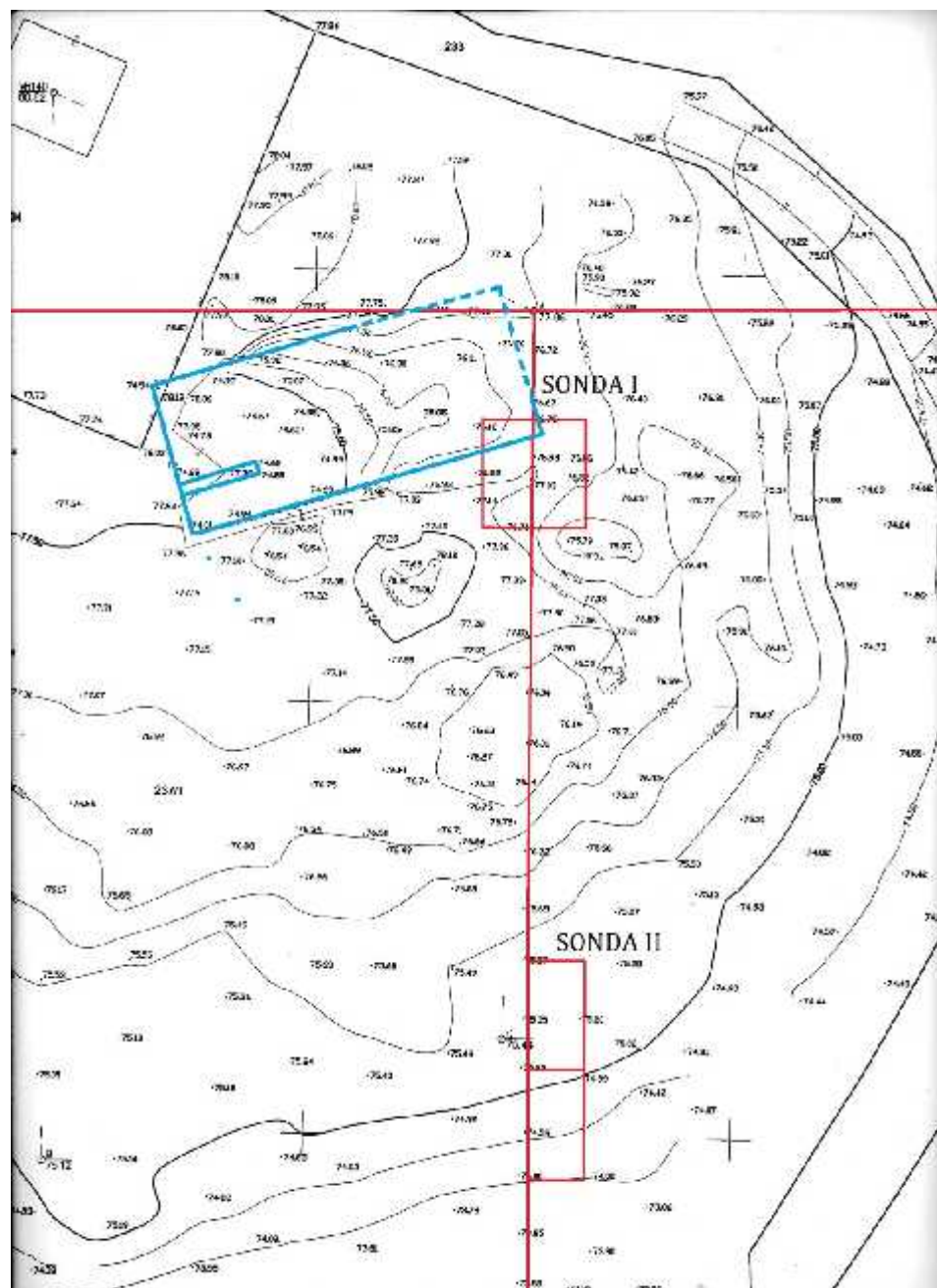


Antička cisterna





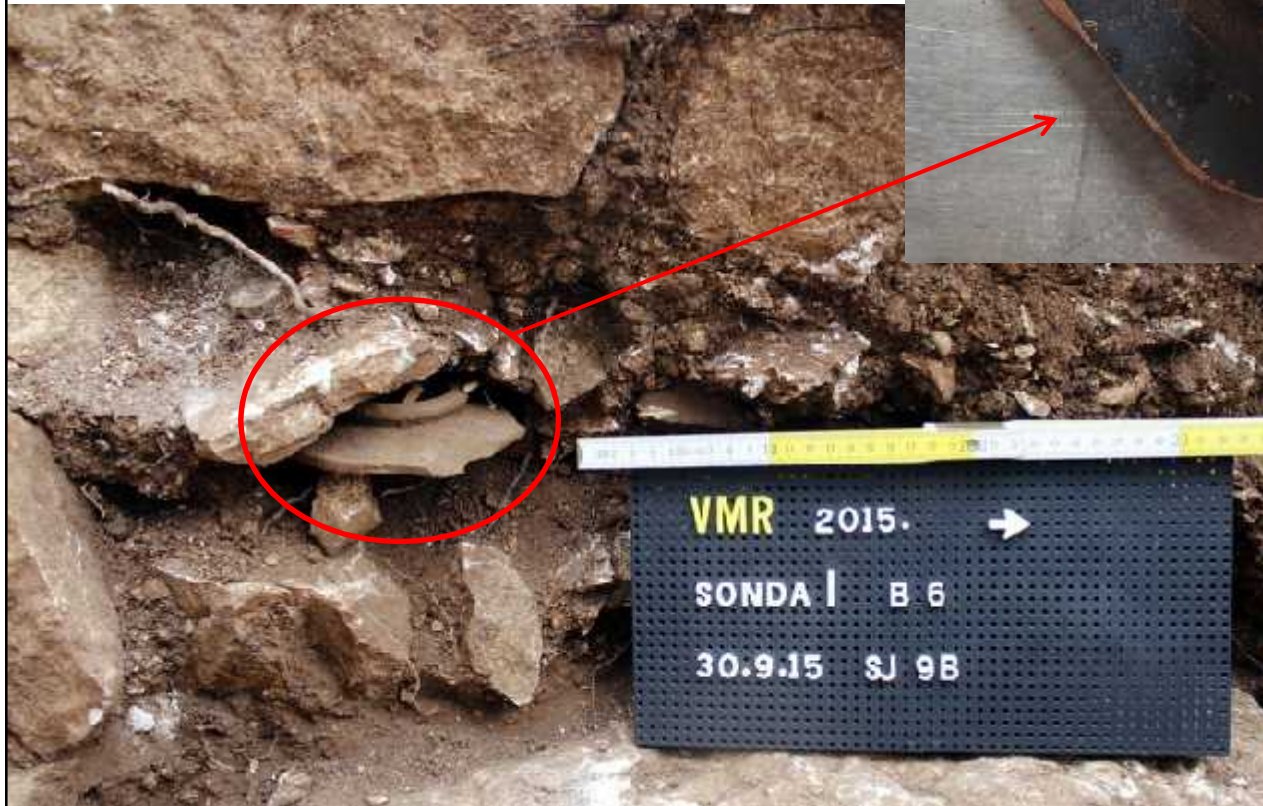
VEKTRA
SOLUSI

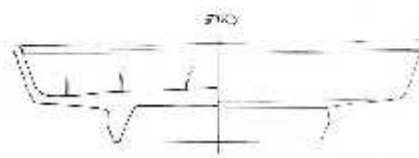
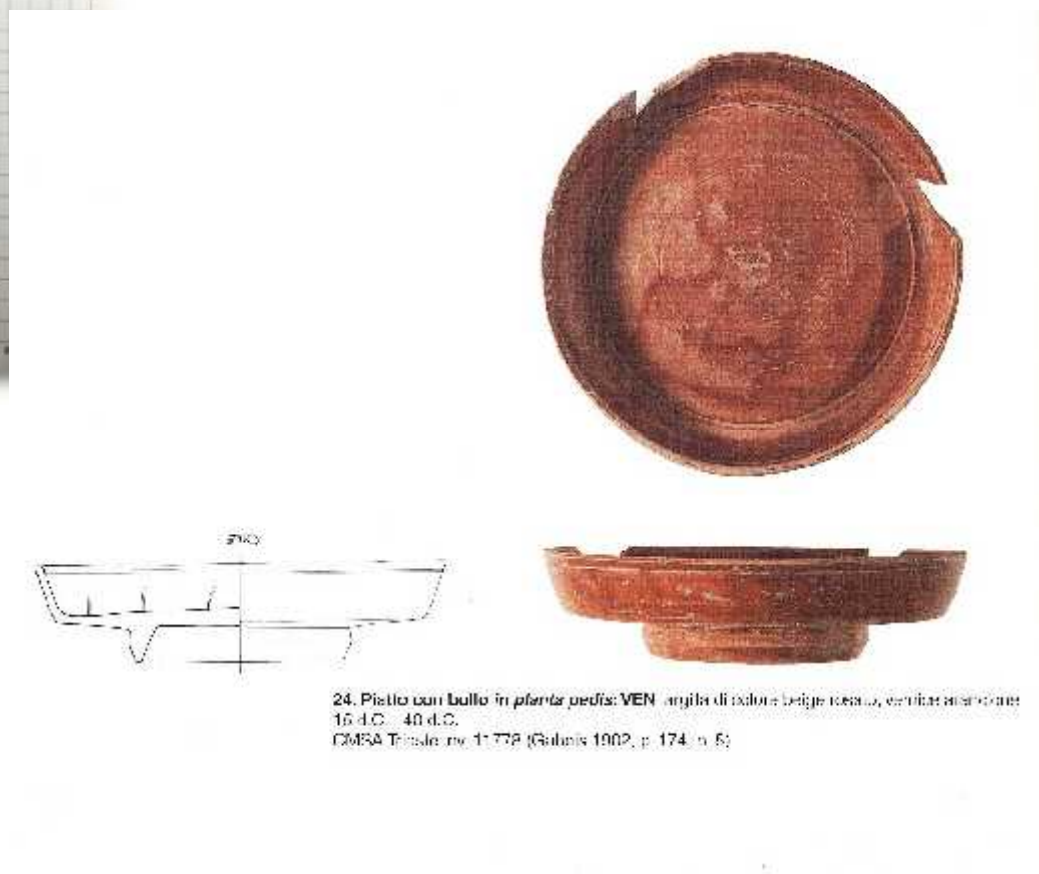


ΦΙΛΗΜ[ΩΝ = Φιλήμ[ων = Philemon,
gen. Φιλήμονος (Philemonos)









24. Piatto con bullo in *planta pedis*: VEN. Argilla di colore beige rosata, vernice arancione.
15 d.C. - 40 d.C.
CNSA Torino inv. 11.778 (Galeis 1902, p. 174 n. 5)



LORON (CROATIE), UN GRAND CENTRE DE PRODUCTION D'AMPHORES A HUILE ISTRIENNES (I^{ER} – I^{VER} S. P.C.). Sous la direction de Francais Tassaux, Robert Matijašić et Vladimir Kovačić, Bordeaux 2001

Tabella 3. I graffiti documentati

N.	GRAFFITO	TRASCRIZIONE	SCIOGIMENTO	FORMA DEL VASO	PRODUZIONE	POSIZIONE	US
1	ATL	ATL	A(u)l T(i) L(i)	Ritterling 8 (?)	nord-italica	fondo ext.	33
2	ATL	ATL	A(u)l T(i) L(i)	Ritterling 9	nord-italica	fondo ext.	126
3	CMU	CME	C(a) M(e) l	Lomboglia 17	aficenna A/D	fondo	205
4	D	D	D(i)	piatto non id.	aretina	fondo ext.	126
5	MWE	MME	M(a)rc(i) M(e) l E(i)	Goudineau 31	nord-italica	fondo int.	219
6	VRBAN	VRBAN	Urban(i)	Ritterling 12 (?)	locale	fondo ext.	242
7	VRBAN	VRBAN	Urban(i)	Dragendorff 24/25	locale	fondo ext.	218
8	ML	MI	[—]m(i)	non id.	nord-italica	fondo ext.	126
9	OR	OR	[—]or(i)	Dragendorff 17A	nord-italica	fondo ext.	136
10	ΦAY	ΦAY	Phay(i)	Ritterling 5	nord-italica	fondo ext.	721

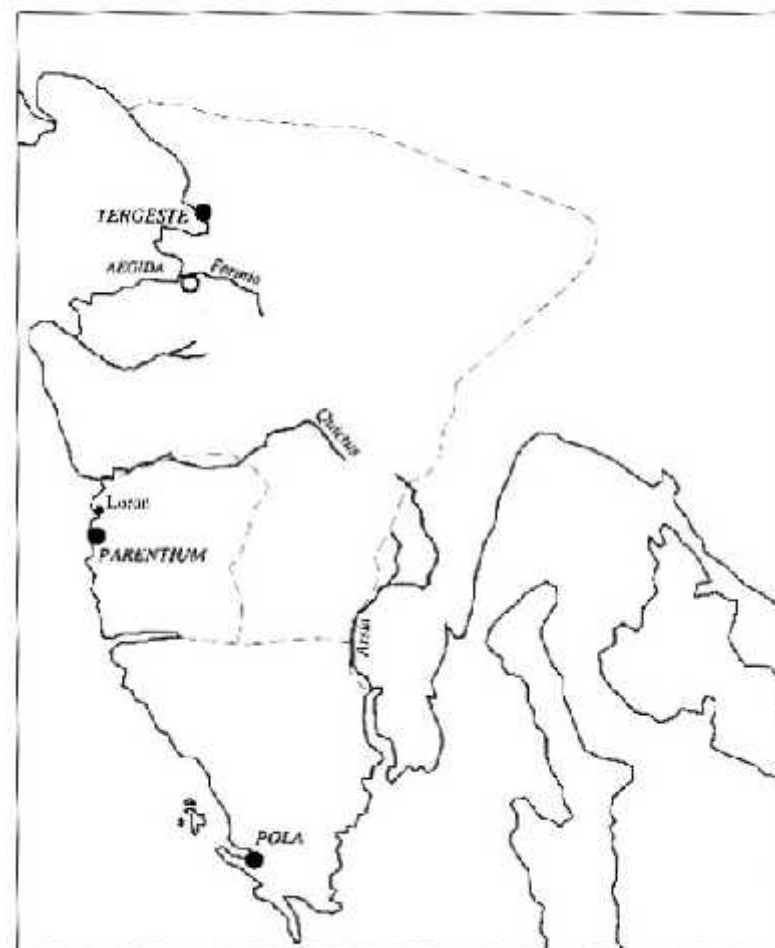
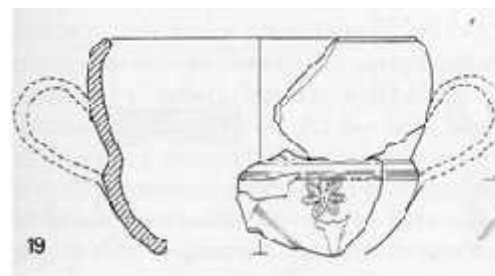


Fig. 1. Les cités de l'Istrie à l'époque augustéenne.



Dio posude tipa *Sarius*.



Vercelli-viale Garibaldi/Via Mandelli



Novara-vis Ravizza

