



Course Syllabus			
Course Code and Title	(88910) (EIKIPO) European identity – cultural and political foundations		
Name(s) of Lecturer(s) (with website link)	Nataša Urošević (https://fet.unipu.hr/fet/natasa.urosevic)		
Study programme	Interdisciplinary Study Programme of Culture and Tourism		
Course status	Mandatory Elective	Study level	Professional Undergraduate Graduate Integrated Postgraduate (delete the excessive)
Semester	Summer Winter	Study year	1 st
Classroom location	FET building	Teaching language(s)	Croatian/English
ECTS credits	5	Number of hours per semester	30 – 15 – 0 (lectures – seminars - tutorials)
Prerequisites	The possibility of following literature in a foreign language (English).		
Correlativity	The course program corresponds with related programs in the countries of the European Union. The course correlates with other courses on the course and is harmonized with the whole study program Culture and Tourism, and as an optional course it is open to participants of other undergraduate and graduate studies.		
Objective of the course	The aim of the course is to train students to actively reflect on the key values of European cultural identity and cultural diversity, to understand European integration processes, the roots of integration, the current migration crisis and the future of European multiculturalism, as well as local responses to global cultural processes through a comparative analysis of local and European cultural policies.		
Learning outcomes	1. Be able to define the key values of European cultural and political identity, and interpret and critically analyze the history of European integration processes and the roots of integration; 2. Be able to explain and in critical analysis appropriately use the concepts of cultural identity, cultural diversity, multiculturalism and interculturalism, globalization, nationalism and cosmopolitanism; 3. Acquire competencies essential for understanding and analyzing the causes and consequences of the current migrant crisis, the history and future of European multiculturalism; 4. To be able to apply concrete knowledge related to European cultural policies and European programs in the field of culture and tourism in practice.		

Course content (syllabus)	1. The idea of Europe. 2. The concept of identity. Cultural identity. National (and transnational) identity. European identity. 3. Cultural diversity. Multiculturalism. Interculturalism. Intercultural communication. The history of migration and the future of European multiculturalism. 4. History of European integration processes and common roots: from antiquity to the Enlightenment and modern Europe. 5. Globalization, nationalism and cosmopolitanism. 6. Europe in the 20th century. 7. The European Union and its institutions. 8. Unity in diversity. 9. Croatia and Europe – roots of integration. 10. Globalization and localization. Local cultural policies towards Europeanization and globalization. 11. European cultural policies and European programs in the field of culture and tourism. International cultural cooperation. 12. Research.					
Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements)	Student responsibilities (delete the excessive)	Learning outcomes	Hours	ECTS credits	Grade ratio (%)	
	Attendance	1-4	30	1	10	
	Fieldwork – research	1-4	15	0,5	15	
	Project		15	0,5	15	
	Seminar	1-4	30	1	30	
	Final Exam	1-4	60	2	30	
	Total		150	5	100	
Additional information (assessment criteria):						
Course requirements	For successful completion of the course, student must: 1. to attend at least 70% of the teaching hours, for attendance at more than 70% of the teaching hours, he acquires the right to achieve a 10% share in the grade. All students must be prepared for each lecture and seminar and actively participate in class. 2. Actively participate in field classes and team research projects. By participating, students acquire the right to achieve a 20% share in the grade. 3. successfully prepare, write and present an individual project assignment on a predetermined topic. A successfully presented project earns up to 10% of the grade. 4. take and pass the final exam (written). The student must register for the final exam via Studomat. By successfully passing the exam, the student can achieve 30% of the grade. At the end of the semester, the student's obligations have been fulfilled and the colloquiums have been passed, the overall performance of the student during classes is assessed, according to the European system of credit transfer.					
Mid-term and final exam term	They are published on the University's website and in ISVU.					
Additional information on the course	Materials for lectures and seminars are published on e-learning. Information related to classes is published on websites and e-learning.					

Bibliography	Mandatory: ▪ Braudel, Fernand: <i>A History of Civilizations</i> (chapter <i>Europe</i>), New York: Penguin books, 1995. ▪ Daun A. & Janson S.: <i>Europeans. Essays on Culture and Identity</i>, Nordic Academic Press, 1999. ▪ Le Goff, J.: <i>The Birth of Europe</i>, Oxford, Blackwell, 2005. ▪ McCormick, John: <i>Understanding European Union</i>, Palgrave Macmillan, 2010, chapters 1-3, (<i>Idea of Europe</i>, pp. 23-44). ▪ Pinder, John & Usherwood, Simon: <i>The European Union, A Very Short Introduction</i>, Oxford University Press, Oxford, 2013. Optional: ▪ Balibar, <i>We, the People of Europe</i>. Princeton University Press, 2005. ▪ Bauman, Z: <i>Europe. An Unfinished Adventure</i>. Cambridge: Polity Press, 2004. ▪ Beck U.: <i>What is Globalization</i>. Cambridge: Polity Press, 2000. ▪ Beck, U i Grande, E.: <i>Cosmopolitan Europe</i>. Polity, 2007. ▪ Bertling, Jan: <i>Europe: a Heritage, a Challenge, a Promise</i>, Eburon Delft, 2006. ▪ Braudel, Fernand: <i>Mediterranean and Mediterranean World in the Age of Filip II</i>. Antibarbarus, Zagreb, 1997. ▪ Castells, Manuel: <i>The Power of Identity</i>. Oxford: Blackwell, 2007. ▪ Delanty, G., Rumford, C.: <i>Rethinking Europe. Social theory and the implications of Europeanisation</i>, London: Routledge, 2005. ▪ Eagleton, Terry: <i>Idea of Culture</i>, Blackwell Publishing. 2002. ▪ European Commission (2016). <i>Eurobarometer. The Key Indicators Results for Croatia</i>. ▪ European Commission (2014). <i>The Mind and Body of Europe. A New Narrative</i>. Bruxelles. ▪ Gidens, Anthony, <i>Europe in the Global Age</i>, Clio, Beograd, 2009. ▪ Fontaine, P.: <i>Europe in 12 lectures</i>, European Comission, Luxemburg, 2006. ▪ Habermas, J.: <i>Essays about Europe</i>, Školska knjiga, Zagreb, 2008. ▪ Huntington S.: <i>Clash of Civilizations</i>. Simon&Schuster. 2004. ▪ Le Goff, J. : <i>Old and our Europe</i>, Zagreb, 2004. ▪ Meinhof U.H. i Triandafyllidou A., <i>Transcultural Europe. Cultural Policy in the Changing Europe</i>, Clio, Beograd, 2008. ▪ Mendras, Henri: <i>Europe and Europeans. Sociology of Western Europe</i>, Masmedia, Zagreb, 2004. ▪ Morin, E.: <i>Thinking European</i>, Zagreb: Durieux, Zagreb, 1995. ▪ Nooteboom, C.: <i>How to be European</i>, Fraktura, Zaprešić, 2006. ▪ Parekh, B: <i>New Politics of Identity</i>, Zagreb 2008. ▪ Pinder, J: <i>The European Union, Very Short Introduction</i>, Oxford University Press, 2007. ▪ Samardžija, V., Butković, H.: <i>From the Lisbon Strategy to Europe 2020</i>, IMO, Zagreb, 2010. ▪ Sen, Amartya: <i>Identity and Violence, The Ilusion of Destiny</i>, W. W. Norton & Company, New York, 2000.	
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