

Detailed course unit executive plan and programme				
Course unit code				
Course unit title	Tourism and Social Change			
GENERAL INFORMATION				
Study programme	Undergraduate study programme /Graduate study programme			Year III/I
Director of the course and assistant	Mauro Dujmović, Assistant professor			
Course status ¹	x	Mandatory		Elective
Credits allocated and type of lectures				
			Winter semester	Summer semester
ECTS students workload				
Number of hours per semester			60	
Course objectives, teaching and learning methods and learning outcomes				
The course acquaints students with contemporary social and cultural phenomena that influence contemporary travellers. The students will learn in which ways travel, as a form of mobility and cultural activity influences peoples' behaviour and their habits and contributes to the development of global cosmopolitanism. The overall aim of the course is to emphasize the flexibility of contemporary lifestyles and postmodern identity formation and the importance of human interaction in a globalised world.				
Requirements, correspondence and correlativity				
The course is interdisciplinary in its character bringing together various sociological and anthropological points of view. It is in tune with other courses such as the, creative economy, events tourism, economy of tourism, sustainable tourism, experience economy, selective tourism, international tourism etc.				
Course content (list of topics)				
The course deals with travel and tourism in relation to increased mobility, the development of technology and communication, digital era, consumerism and consumption, cosmopolitanism and cultural clashes etc. Travel and tourism are comprehended as very important parts of identity formation and individual lifestyles. They are an indispensable parts of peoples' everyday lives and they are socially constructed. The course will critically evaluate contemporary travel and tourism industry and link them with postmodern trends in contemporary culture.				
Modes of instruction and acquiring knowledge (mark in bold)				
Lectures	Seminars and workshops	Exercises	Individual tasks	Multimedia and internet
Distance learning	Counseling	Laboratory	Tutorial	Fieldwork
Student requirements				
Assessment and evaluation of students (mark in bold)				
Attendance	Class participation	Seminar paper	Experimental work	
Written exam	Oral exam	Essay	Research	
Project	Continuous assessment	Report	Practical work	
Assessment breakdown within the <i>European credit transfer system</i>				

¹ Mark with „X“

REQUIREMENTS	HOURS (estimation)	LEARNING OUTCOMES	SHARE IN ECTS	SHARE IN GRADE

Bibliography
Mandatory bibliography
Hannam, K.i Knox. D. (2010.), Understanding Tourism, London: Sage.
Franklin, A. (2003) Tourism: An Introduction, London, Sage
Urry, J. (1990) The Tourist Gaze, London, SAGE
Rojek, C.and Urry, J. (2000) Touring Cultures, London, Routledge
Additional bibliography
Lash,S. and Urry.J (1994) Economies of Sign and Space, London. SAGE
MacCannell, D. (1999) The Tourist: A New Theory of the Leisure Class, London, University of California Press
Couldry, N. (2005) On the Actual Street: The Media and the Tourist Imagination: Changing Culture. London: Routledge.
Franklin, A and Crang,M.(2001) The Trouble with Tourism and Travel Theory; Tourist Studies 1(1); 5-22
Additional information on the course