

INP - Course Syllabus			
Course Code and Title	ENGLISH LANGUAGE I-2 (88917)		
Name(s) of Lecturer(s) (with website link)	Sunčana Tuksar, PhD Assistant Professor 		
Study programme	Culture and Tourism		
Course status	Mandatory	Study level	Graduate
	Summer	Study year	IV.
Classroom location	Juraj Dobrila University of Pula	Teaching language(s)	English
ECTS credits	5	Number of hours per semester	L-30 T-15
Prerequisites	None		
Correlativity	Similar Study Programme courses		
Objective of the course	The aim of the course is to acquire knowledge and skills, or general minimum competencies at the B2+ level, in accordance with the European Framework of Reference for Languages (CEFR). Be able to carry a discussion, debate, talk, write and critically evaluate the following topics: • Syllabuses are adapted to online / offline classes. • To include intensive work on media text, comparison and textual analysis, and partial discursive analysis are introduced. • To employ the transmedia and multimedia / cross-communication with the English Language strategies are basically introduced, which include various communicative approaches to learning English language and popular culture. • To understand how the English Language and multimedia are intertwined in this course regarding fictional and figurative language. • To teach about Digital English and Visual literacy in the realm of Media literacy • To teach about cross-cultural management and transculturality. • To employ storytelling and transmedia dialogue in EL learning. • To investigate intercultural dialogues within English as a <i>lingua franca</i>.		

Learning outcomes	1. I am able to express myself fluently, effortlessly and consistently with a reflection of a high degree of grammatical accuracy. 2. I can provide a satisfactory mastery of idiomatic expressions and colloquialisms, with awareness of their hidden meaning and the associations they evoke. 3. I can easily understand long and complex factual and literary texts and appreciate stylistic differences. 4. I can understand figurative language of television programs, books and films without too much effort. 5. I can understand longer speeches and lectures and follow complex arguments about transmedia communication. 6. I can read extracts, articles and reports that deal with contemporary topics and in which the writer takes certain positions or expresses certain points of view. 7. I can communicate fluently and effortlessly, which allows for normal interaction with a native speaker. 8. I can speak clearly and in detail about many topics related to the field of interest. 9. I can write a clear, detailed text on a large number of topics in the field of my interest. 10. I am able to systematically develop a topic in a short essay, summary or report, emphasizing essential arguments and providing details that support my views. 11. I can translate with acceptable accuracy known, predictable language parts and/or wholes adopted in 1-3 years of undergraduate studies from Croatian into English ("back translation"). 12. I can translate with acceptable accuracy known, predictable language parts and/or wholes. 13. I can adopt basic technical and scientific translation related to specific academic writing; academic writing (verbs, nouns, synonyms, sentence constructions and conjunctions
Course content (syllabus)	1. Introduction – Mindfulness. Creativity and Science. Travelogue. Mapping the route and graphic tools. <i>LangComm Project</i> workshop. <u><i>Walk to Cobe</i> (2013, Haruki Murakami).</u> 2. Storytelling. Travel. Transculturality. <i>LangComm Project</i> workshop. <u><i>A Room with a View</i> (1908, E. M. Forster).</u> 3. Manipulation. Digital Age. Imaginary world. Dystopia. <u><i>1984</i> (1949, George Orwell).</u> 4. Revision - Interpretations. Allegory. Figurative Style. <u><i>The Jewel in the Crown</i> (1966, Paul Scott).</u> 5. Revision - Surprises. Transculturality. <u><i>The Woman in White</i> (1860, Wilkie Collins).</u>

	<i>Happenstance '20s; Language, Media, Communication: Chapter 4: Social Media and Transcultural Appreciation vs. Appropriation (Sunčana Tuksar, 2022.).</i> 6. Progress 1: Presentations. 7. Analysis. Corrections. 8. Ambition. Figurative Style. Colloquial English. <i>Room at the Top (1957, John Braine).</i> 9. Seclusion. Media. Visuality vs. Visiblity. Privacy. Management. <i>Hotel du Lac (1984, Anita Brookner).</i> 10. Experiences. Stereotypes. Anglo-Saxon popular culture. <i>Picka Pocketoni (2000, David Sedaris).</i> 11. Revision – Misunderstandings. Interpretations. <i>The Return of the Native (1878, Thomas Hardy).</i> 12. Revision – Expectations. Childhood. Interpretations. <i>Great Expectations (1860-61, Charles Dickens).</i> 13. Progress 2: Presentations. 14. Analysis. Corrections. 15. Course Evaluation.																						
Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements)	Student responsibilities (delete the excessive)	Learning outcomes	Hours	ECTS credits	Grade ratio (%)																		
	Individual tasks (homework, research, oral and written tasks, sketching, making graphs, playing instrument, singing...)	1.-13.	25	0,5	20%																		
	Attendance L+T Activities (classwork and fieldwork, workshop)	1.-13.	25	0,5	20%																		
	Mid-term(s) (oral or written) Written projects and/or presentations	1.-13.	50	2	30%																		
	Mid-term(s) (oral or written) Oral presentations	1.-13.	50	2	30%																		
	Total		150	5	100%																		
	Additional information (assessment criteria):																						
Course requirements	For successful completion of the course, student must: 1. Final Oral or Written Exam: <table><tr><td>Less than 50%</td><td>=</td><td>0%</td></tr><tr><td>od 51% do 60%</td><td>=</td><td>12%</td></tr><tr><td>od 61% do 70%</td><td>=</td><td>14%</td></tr><tr><td>od 71% do 80%</td><td>=</td><td>16%</td></tr><tr><td>od 81% do 90%</td><td>=</td><td>18%</td></tr><tr><td>od 91% do 100%</td><td>=</td><td>20%</td></tr></table> A = 90 - 100% 5 = 89 - 100% ocjene					Less than 50%	=	0%	od 51% do 60%	=	12%	od 61% do 70%	=	14%	od 71% do 80%	=	16%	od 81% do 90%	=	18%	od 91% do 100%	=	20%
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od 71% do 80%	=	16%																					
od 81% do 90%	=	18%																					
od 91% do 100%	=	20%																					

	B = 80 - 89,9% 4 = 76 - 88% ocjene C = 70 - 79,9% 3 = 63 - 75% ocjene D = 60 - 69,9% 2 = 50 - 62% ocjene
Mid-term and final exam term	E-learning specification
Additional information on the course	Class attendance is mandatory. 30% absences (4x) is tolerated and do not need to be excused. Points are not earned if 5 or more absences are missed and these absences must be made up. ("Extra Activity" literature: 1 ECTS 200 pages/Croatian; 1 ECTS 100 pages/English). In order to take the final exam, it is necessary to reach the minimum number of points (20 in total) from each segment before it (during the class), therefore attendance at the class is ultimately important in the sum of points.
Bibliography	Mandatory: • Tuksar, Sunčana; Dujmović, Mauro: Happenstance 2020s; Language, Media and Communication; <u>Chapter 4 by Sunčana Tuksar (2022).</u> • Articles: https://www.intellectbooks.com/critical-studies-in-fashion-and-beauty • Academic Vocabulary in Use, CUP • Extracts – English Fiction for Advanced Students (Nigel Newbrook, 1998) – to be distributed in the class. Optional: • Michael McCarthy and Felicity O'Dell: English Idioms in use, Cambridge University Press • Michael McCarthy and Felicity O'Dell: English Vocabulary in Use (advanced), Cambridge University Press • Ronald Carter, Rebecca Hughes and Michael McCarthy: Exploring Grammar in Context, Cambridge University Press • Murphy, Raymond (2001.), English Grammar in Use, Intermediate Level, CUP • Thomson, A.J. i Martinet, A.V. (New-ed), A Practical English Grammar, OUP • Greenbaum, Sidney i, Quirk, Randolph (1990.): A Student's Grammar of the English Language, Longman • Hewings, Martin (2003.): Intermediate to Advanced Grammar in Use; CUP • Willis, Dave (1993.): Collins Cobuild Student's Grammar; HarperCollins Publisher • Cotton, David (2010): New Market Leader Business English Course Book, Longman • O'Driscoll, James (1996.): Britain, OUP Dictionaries: • Longman Dictionary of Contemporary English (New-ed), Longman. • Dent, Susie (2004.): Larpers and Shroomers – The Language Report, OUP

- Fox, Kate (2004.): Watching the English; The Hidden Rules of English Behaviour, Hodder
- Bryson, Bill (2009.): Troublesome Words, Penguin Books
- Bryson, Bill (1996.): Made in America, Minerva
- Susie Dent's Words of the Year (2008.); OUP
- Braj B. Kachru: Other Tongue: English Across Cultures (1992.), University of Illinois Press
- McKay, Sandra Lee: Teaching English As an International Language (2009.), OUP

Websites

<http://moreintelligentlife.com> <http://www.economist.com/>
<http://www.popmatters.com/>
<https://www.digitalmethods.net/MoM/WebHome>
<https://aeon.co/>
<https://www.ethnologue.com/about/language-status>
<http://hrcak.srce.hr/>
<http://www.newyorker.com/>
<http://www.villagevoice.com/>

Textbooks

- Sampedro, Ricardo i Hillyard, Susan (2008.): Global Issues, OUP
- O'Donnell, Teresa (1993.): Independent Writing, Heinle&Heinle
- Maley, Alan (2000.): The Internet, OUP
- Dudeney, Gavin (2000.): The Internet and the Language Classroom, CUP
- Donna, Sylvie (2000) : Teach Business English, CUP
- Underhill, Nic (2003.): Testing Spoken Language, CUP
- Ur, Penny (1997.): Discussions That Work, CUP