Juraj Dobrila University of Pula

Zagrebačka 30
52100 Pula
Croatia

			Course Syllabus	
Course Code and Title	(201534) (KITKBM) Cultural Heritage of the Mediterranean			
Name(s) of Lecturer(s) (with website link)	Nataša Urošević, PhD, associate professor https://fet.unipu.hr/fet/natasa.urosevic			
Study programme	Interdisciplinary Study Programme of Culture and Tourism			
Course status	Mandatory **Elective**	Study level	Professional **Undergraduate** Graduate Integrated Postgraduate (delete the excessive)	
Semester	Summer	Study year	3rd	
Classroom location	FET building	Teaching language(s)	English	
ECTS credits	3	Number of hours per semester	15 – 15– 0 (lectures – seminars - tutorials)	
Prerequisites	None			
Correlativity	The course correlates with other interdisciplinary courses on the course and is harmonized with the entire study program Culture and Tourism.			
Objective of the course	The main goal of the course is to train students to actively reflect on key values of cultural history and cultural heritage of the Mediterranean and its valorization through different models of intercultural communication (tourism, international cooperation etc.)			
Learning outcomes	1. To be able to define key concepts of culture, history and heritage of the Mediterranean. 2. Actively consider the possibilities of protection and valorization of fundamental values of cultural identity and heritage of Mediterranean and Adriatic area. 3. Acquire competencies essential for creative thinking of cultural policies, multiculturalism, interculturalism and intercultural communication as well as the evaluation of cultural diversity in the Euro-Mediterranean context, with an emphasis on tourism, development processes, migration and Euro-Mediterranean integration. 4. Understand the importance of proper and integrated management of the cultural heritage of the Mediterranean in tourism and international relations.			
Course content (syllabus)	1. Cultural heritage. World cultural heritage in the Mediterranean. UNESCO World Heritage List. 2. Mediterranean as a unique cultural and historical space, a sea of cultural encounters and civilizational exchanges.			

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<tr><td></td><td colspan="5">3. Cultural, social and economic links between Europe and the Mediterranean.
4. Mediterranean travels: trade, pilgrimages, migrations, tourism
5. The Mediterranean imaginary in the history of European culture and tourism.
6. Development of cultural tourism destinations in the Mediterranean.
7. Cultural heritage of the Mediterranean (examples: traditional dry wall construction, maritime heritage, ancient heritage of Pula and Split).
8. Intangible cultural heritage of the Mediterranean: Mediterranean diet.
9. Intercultural communication in the Euro-Mediterranean context (migrations).
10. Mediterranean components of the cultural identity of Croatia.</td><td></td></tr>
<tr><td rowspan="9">Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements)</td><td>Student responsibilities (delete the excessive)</td><td>Learning outcomes</td><td>Hours</td><td>ECTS credits</td><td>Grade ratio (%)</td><td></td></tr>
<tr><td>Attendance and active participation</td><td>1-4</td><td>15</td><td>0.50</td><td>10%</td><td></td></tr>
<tr><td>Field work - research</td><td>1-4</td><td>7,5</td><td>0,25</td><td>20%</td><td></td></tr>
<tr><td>Reading and elaboration of literature, essay</td><td>1-4</td><td>7,5</td><td>0,25</td><td>20%</td><td></td></tr>
<tr><td>Seminar</td><td>1-4</td><td>30</td><td>1</td><td>20%</td><td></td></tr>
<tr><td>Final exam</td><td>1-4</td><td>30</td><td>1</td><td>30%</td><td></td></tr>
<tr><td>Total</td><td></td><td>90</td><td>3</td><td>100</td><td></td></tr>
<tr><td colspan="5">Additional information (assessment criteria):</td><td></td></tr>
<tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr>
<tr><td>Course requirements</td><td colspan="5">For successful completion of the course, student must:
• Attend and carefully follow classes
• Independently research and prepare for classes, pass the colloquium.
• Research in the field as a team
• Write a seminar under the mentorship of the subject teacher
• Pass the final exam</td><td></td></tr>
<tr><td>Mid-term and final exam term</td><td colspan="5">They are published on the University's website and in ISVU.</td><td></td></tr>
<tr><td>Additional information on the course</td><td colspan="5">Teaching is conducted in the form of lectures, seminars, field lessons and workshops. Students will receive more detailed instructions on the literature at the introductory lecture, and most of the texts will be available on e-learning.
Class attendance is mandatory, students are allowed three absences. Students are obliged to keep their own records of possible absences, if they are absent more than three times, in agreement with the subject teacher, they will perform an additional obligation.</td><td></td></tr>
<tr><td>Bibliography</td><td colspan="5">Mandatory:
• Abulafia, David (2003): The Mediterranean in history. London: J. Paul Getty Museum.
• Braudel, Fernand: The Mediterranean and the Mediterranean World in the age of Philipp II. (any edition)</td><td></td></tr>
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	• Matvejević, Predrag (1999): *Mediterranean. A Cultural Landscape.*University of California Press. • Mønnesland, Svein (2019): *Istria and Kvarner through Foreign Eyes*, Fidipid, Zagre. Optional: • Crowley, P., Humble, N. and Ross, S. (2011): *Mediterranean Travels: Writing Self and Other from the Ancient World* to Contemporary Society. Cambridge: Legenda. • Elrazzaz, M. (2018): *The Mediterranean: A Shared Heritage*. Piran: Euro-Mediterranean University. • Harris, W.V. (2005): *Rethinking the Mediterranean*, Columbia University: Center for the Ancient Mediterranean. • Horden, N. Purcell (2000): *The Corrupting Sea. A Study of Mediterranean History*. Oxford: Blackwell Publishers. • Pemble, J. (1987): *The Mediterranean Passion: Victorians and Edwardians in the South.* Oxford: Clarendon Press. • www.unesco.org	

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