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| **Course Syllabus**  |  |
| Course Code and Title | **Code: 133399 UMIRATOV**Art of War in Late Antiquity and the Middle Ages |  |
| Name(s) of Lecturer(s) (with website link) | Asst. prof. Robert Kurelić, Phd<https://ffpu.unipu.hr/ffpu/robert.kurelic>  |  |
| Study programme | Single Major and Double Major Bachelor Degree in History  |  |
| Course status | Elective | Study level | Undergraduate |  |
| Semester | Summer | Study year | II |  |
| Classroom location | Faculty of Humanities | Teaching language(s) | Croatian/English |  |
| ECTS credits | 5 | Number of hours per semester | L – S – T30-0-15 |  |
| Prerequisites  | No mandatory prerequisites, Reading Skills in English required |  |
| Correlativity | Crusades |  |
| Objective of the course  | Acquire the competency for the understanding and assessment of the role of warfare in medieval history |  |
| Learning outcomes  | 1. Recognize the key moments of the historical development of military skill and technique in the middle ages
2. Interpret and explain the major battles and campaigns
3. Analyze troop types, military technology and tactics
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| Course content (syllabus) | 1. Theories of Warfare
2. Late Roman Empire and its Downfall
3. Early Middle Ages: Carolingians, Vikings, Hastings
4. High Middle Ages: Chivalry
5. Crusades
6. Late Middle Ages: Ottoman Advances
7. Psychology of War
8. Logistics and Organization
9. Technology
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| Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements) | Student responsibilities (delete the excessive) | Learning outcomes | Hours | ECTS credits | Grade ratio (%) |  |
| Attendance of L, S (lab), T | 1-3 | 34  | 1.1  | 0%  |  |
| Presentation | 1-3 | 23 | 0.8 | 20% |  |
| Final Exam  | 1-3 | 27 | 0.9 | 30% |  |
| Written Seminar | 1-3 | 66 | 2.2 | 50% |  |
| Total | 150 | 5 | 100% |  |
| In accordance with the **Examination Ordinance** the final grade is as follows:A = 90 − 100% 5 (excellent) = 89 − 100% B = 80 − 89,9% 4 (very good) = 76 − 88,9% C = 70 − 79,9% 3 (good) = 63 − 75,9% D = 60 − 69,9% 2 (sufficient) = 50 − 62,9% E = 50 − 59,9% |  |
| Course requirements | For successful completion of the course, student must: 1. **Attend Courses Regularly:** Students can miss a maximum of 4 classes. If more than 4 classes are missed there will be extra work assigned to compensate. If there are more than 7 absences the course will be marked as failed.
2. **Deliver an Oral Presentation:** Students must present the selected topic for their essay or seminar in a 20 minute presentation
3. **Pass a written or oral final exam A** (the form of the exam will be decided by the teacher and students will be informed by the end of semester)
4. **Write a 15 page seminar paper:** In this case the student has to pass the final written or oral exam B

Seminars need to comply with academic rules. In case of plagiarism the course will be marked as failed and the student will lose the right to take the exam |  |
| Mid-term and final exam term | Exam terms are assigned at the beginning of the academic year and are published on university web pages and the ISVU system |  |
| Additional information on the course | Additional material is published on e-učenje (e-studies)  |  |
| Bibliography | Mandatory: 1. Maurice **Keen**, *Medieval Warfare*. New York: Oxford University Press, 1999. str. 13-35, 59-87, 113-162 (99 stranica)

Optional: Simon **Anglim** i dr.,*Fighting techniques oft he Ancient World*,New York: Thomas Dunne Books, 2002.2. Christon **Archer**, *Svetska istorija ratovanja. Najsveobuhvatniji**kritički pregled ratovanja od prvih organizovanih sukoba do**danas*, Beograd: Alexandria press, 20063. Andrew **Ayton** and Sir Phillip **Preston Bart**, *The Battle of Crécy,**1346*, Woodbridge: The Boydell Press, 2005.4. David S. **Bachrach**, *Warfare in Tenth-Century Germany*,Woodbridge: The Boydell Press, 2012.5. Matthew **Bennett** i dr., *Fighting Techniques oft he Medieval**World: Equipment, Combat Skills and Tactics*, New York:Thomas Dunne Books, 2005.6. Carl von **Clausewitz**, *O ratu*, Zagreb: Mozaik knjiga, 2010.7. Anne **Curry**, *The Battle of Agincourt*, Woodbridge: The BoydellPress, 2000.8. Sergio **Boffa**, *Warfare in Medieval Brabant, 1356-1406*,Woodbridge: The Boydell Press, 2004.*9.* Gregory **Daly**, *Cannae: the Experience of Battle in the Second**Punic War*, London: Routledge, 2002.*10.* Kelly **DeVries**, *A Cumulative Bibliography of Medieval Military**History and Technology*, Leiden: Brill, 2001.*11.* Kelly **DeVries**, *Infantry Warfare in the Early Fourteenth**Century: Discipline, Tactics and Technology*, Woodbridge: TheBoydell Press, 1996.12. Kelly Devries, Michael Livingston, ur., Medieval Warfare: a reader, Toronto: University of Toronto Press, 2019.*13.* John **France**, *Western Warfare in the age of the Crusades,**1000-1300,* London: UCL Press, 2001.*14.* Milan **Galović**, *Rat u transformaciji*, Zagreb: Jesenski i Turk,2001.*15.* R. **Evart Oakeshott**, *The Archeology of Weapons: Arms and**Armour from Prehistory to the Age of Chivalry*, New York:Dover Publications, 1996.16. Nicholas **Hooper** and Matthew Bennett, *Cambridge**Illustrated Atlas of Warfare in the Middle Ages 768-1487*,Cambridge: Cambridge University Press, 1996.17. Johan **Huizinga**, *Jesen srednjeg vijeka*, Zagreb: Naprijed,1991.18. John **Keegan**, *The Face of Battle*, New York: Penguin Books,1978.19. John **Keegan**, *A History of Warfare*, London: Hutchinson,1993.20. Maurice **Keen**, *Chivalry*, Yale: Yale University Press, 1984.21. Maurice **Keen**, *Medieval Warfare*. New York: OxfordUniversity Press, 1999.22. Hrvoje **Kekez**, „Bernardin Frankapan i Krbavska bitka: jelispasio sebe i malobrojne ili je pobjegao iz boja,“ u *Modruški**zbornik* 3 (2009): 65-101.23. Edward N. **Luttawk**, *The Grand Strategy of the Byzantine**Empire* Cambridge, MA: Harvard University Press, 2009.24. Simon **MacDowall**, *Adrianople, AD 378: the Goths crush**Rome's legions*, Oxford: Osprey 200725. Jan **Mahler**, The Battle of Worringen, 1288. The History andMythology of a Notable Event, MA Thesis, University ofEdmonton, Alberta, 1993.26. Frank **McLynn**, *1066: The Year of Three Battles*, London: BCA,1999,27. Stephen **Morillo**, *The battle of Hastings*, Woodbridge: TheBoydell Press, 1996.28. Hellen J. **Nicholson**, *Medieval Warfare: Theory and Practice**of War in Europe, 300-1500*, New York: Palgrave McMillan,2004.29. David **Nicolle**: *Medieval Warfare Source Book*, London:Brockhampton Press, 1999.39. David **Nicolle**, *Nicopolis 1396*, Oxford: Osprey, 1999.31. David **Potter**, *Renaissance France at War: Armies, Culture**and Society c. 1480-1560*, Woodbridge: The Boydell Press,2008.32. Phillip **Sabin**, Hans **Van Week** i Michael Whitby, ur, *The**Cambridge History of Greek and Roman Warfare, Volume II:**Rome from the Late Republic to the Late Empire*, Cambridge:Cambridge University Press, 2007.33. Aldo A. **Settia**, *Rapine, assedi, battaglie*, Rim: Editori Laterza,2002.34. P.H. **Sawyer**, *Kings and Vikings. Scandinavia and Europe AD**700-1100*, London: Routledge, 1982.35. Gerhard **Staghun**, *Knjiga o ratu – zašto ljudi ne mogu živjeti u**miru, Zagreb: Mladinska knjiga, 2007.*36. Frank **Tallet** i D.J.B. **Trimm**, *European Warfare 1370-1750*,Cambridge: Cambridge University Press, 2010.37. Jan Frans **Verbruggen***, The Art of Warfare in the Western**Europe During the Middle Ages*, Woodbridge: The BoydellPress, 199838. Jan Frans **Verbruggen**, *The Battle of the Golden Spurs**(Courtrai, 11 July 1302),*Woodbridge: The Boydell Press,2002. |  |